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COLLECTOR'S  
EDITION

# Flea Market Décor

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Design by Kelly Lee

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# Reap the Rewards

**Junking is not for the fainthearted.** It takes persistence, a degree of luck and perspiration (especially to lug those heavy items home from the flea market)—but boy, are the results worth it. From one-of-a-kind looks to a cohesive mix of styles to finding the perfect pieces with character, vintage décor is as diverse, energetic and unique as you are.

For collectors, vintage is more than just a style—it's a lifestyle. Many of the homeowners we feature here, in what we proudly present as our biggest issue ever, have such a huge passion for collecting that they turned it into a career by starting their own antiques shops.

For me, a weekend isn't complete without browsing through my favorite local thrift stores. Most of the time I walk away empty-handed; but the feeling of stumbling upon something nostalgic, the piece you never knew you needed until you discovered it, is indescribable.

This special edition of *Flea Market Décor* is curated like any beautifully collected home is: It features a range of styles (from rustic to romantic to industrial), provides you with inspiring ideas and was carefully thought out to showcase special pieces with stories all their own.

Start reading to get tips from the pros on the best steals and deals at the fleas, become inspired to upcycle (pages 28 and 138) or craft a colorful vintage vignette (page 40). We also share with you our top 25 favorite markets across the country, so you can find hot vintage collectibles of your very own.

Happy hunting!



xO,

*Karen*

Karen Wilhelmsen  
Editor

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Well Styled Home

## Flea Market Décor

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**tip**

**Juxtapose different styles** that span several eras for a completely unique look. Here, the 1800s meets midcentury glam in this funky space all tied together by a sea-foam-green backdrop.





# Birds OF PARADISE

With Mother Nature as your muse, let the beauty of the outdoors fly free in your home all year long.

BY KAREN WILHELMSSEN  
PHOTOGRAPHY BY BRET GUM  
STYLING BY JICKIE TORRES

**Inspiration for your next collectibles display might be closer than you think—right outside your door.**

For artist and interior designer Trish Grantham, flora and fauna themes can be found throughout her vibrant home, from the dazzling wall display of paintings in the dining room to a collection of bird figurines perched on her closet shelf. Here, we'll explore how you can bring these fresh, nature-inspired ideas into your spaces.





tip

Create a fun look by showcasing a different collection on each shelf. A nautical theme with ships in bottles, a nature theme with ceramic deer figurines and an industrial theme with vintage typewriters are unified by a neutral color palette.





## Midcentury Mash-Up

In the dining room (on the previous page), a cohesive blend of eras prevails. The top of the black modern table is connected to piano legs from the 1800s, creating a neutral focal point in the room. On both ends of the table, midcentury shellback brown velvet chairs flank vintage Herman Miller fiberglass shell chairs to mix romantic curves with modern, sleek lines.

Under a glass cloche, the 1969 Jim Beam Regal China blue jay and robin decanters create a simple yet playful centerpiece. As an ode to the room's bird theme, the lid of a 1962 flash cards box and unfinished kitsch cockatoo paint-by-number hang on the wall alongside prints, oil paintings from the 1920s and '30s, and brass sparrow figures.

## Display of Affection

Trish encourages her clients to buy what they love and find creative ways to tie the look together. As an avid collector for the past 15 years, her style has evolved as pieces come and go. Her curated home is what she deems a "lifelong project," made up of many layers that add nostalgia to her home. Though the '50s and '60s are the main influences, she is not tied down to any particular era—making her eclectic style easy and fluid.

In the closet, a collection of owl figurines and ornaments adds flair in an unexpected place. Though she has many collections scattered around the home, Trish prevents her vignettes from looking cluttered by creating thoughtful arrangements and paring down when necessary.

See Sources, page 160.

► For more information on artist and interior designer Trish Grantham, visit [trishgrantham.com](http://trishgrantham.com).





**Cost: \$40**  
(price will vary  
with wall size)

**Total time:  
1-2 hours**

## Simple Map Wallpaper

By Melissa Michaels of The Inspired  
Room/[theinspiredroom.net](http://theinspiredroom.net)

### What you'll need:

- Heavyweight map paper or vintage maps
- Pushpins
- X-Acto knife (optional)

### What you'll do:

1. Start in one corner of your wall. Line the map up with the corner, and tack it in place with pushpins. Leave the other edge unpinned until you place the next map. Pin the next map and repeat.
2. Vary the way you hang your map paper. Line some up and leave the entire design showing, and overlap others for a patchwork effect. This will create meaning and depth for the look, and it really celebrates the fun wall treatment.

**Tip** These maps are from [paper-source.com](http://paper-source.com), but you could use heavy-duty scrapbook paper or vintage maps you find along the way to create the same look. Use atlas pages to fill in the smaller gaps.



# DIY by Design

Make these three easy projects to quickly spruce up your spaces with vintage style.

TEXT AND PHOTOS COURTESY OF SHAUNNA WEST,  
FROM *THE \$50 HOME MAKEOVER*

## As a flea-market shopper,

you already know that decorating your home can be done on a budget using vintage finds. But in her new book, *The \$50 Home Makeover: 75 Easy Projects to Transform Your Current Space into Your Dream Place—for \$50 or Less!*, author Shaunna West also shows you easy and quick ways to make impactful changes with some creativity and a weekend of your time. Here are three projects from the book that you can try at home.



**Look for flat suitcases** so that stacking will be easier. Also, keep an eye out for the striped variety. They'll add a little pizzazz to your vintage "table."

Cost: \$25

Total time:  
15 minutes

## Suitcases Side Table

### What you'll need:

- Three vintage suitcases
- Styrofoam or scrap wood (optional)

### What you'll do:

1. Stack the suitcases.
2. If the stack leans a little, add some Styrofoam or pieces of scrap wood between the suitcases (to balance them out). You could always attach the suitcases together, but I like the flexibility of using them as a table for now, and moving them elsewhere if needed in the future.



# Stacked Book Lamp

---

## What you'll need:

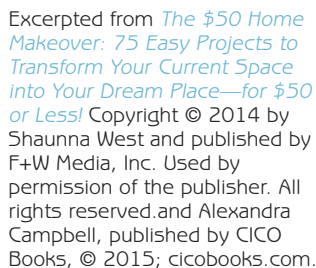
- Stack of vintage books
- Clamps
- Drill
- 3/8" drill bit (or whatever size is required to accommodate the lamp rod)
- Threaded lamp rod
- Lamp kit
- Drum lampshade

## What you'll do:

1. Choose your stack of books. You can glue them together, or leave them loose so you can rearrange them a little differently from time to time.
2. Clamp the books together while you drill a hole in the center of the stack, all the way to the bottom of the books.
3. Drill another small hole from the back in the center of the bottom book.
4. Twist the threaded lamp rod into the books until set.
5. Starting at the back of the bottom book, thread the electrical cord from the kit into the hole, and push it up into the threaded rod all the way to the top.
6. Finish the lamp by attaching the electrical cord to the lamp-kit bulb base. Cover the lamp with a drum shade and plug it in.

- Stack of vintage books
- Clamps
- Drill
- $\frac{3}{8}$ " drill bit (or whatever size is required to accommodate the lamp rod)
- Threaded lamp rod
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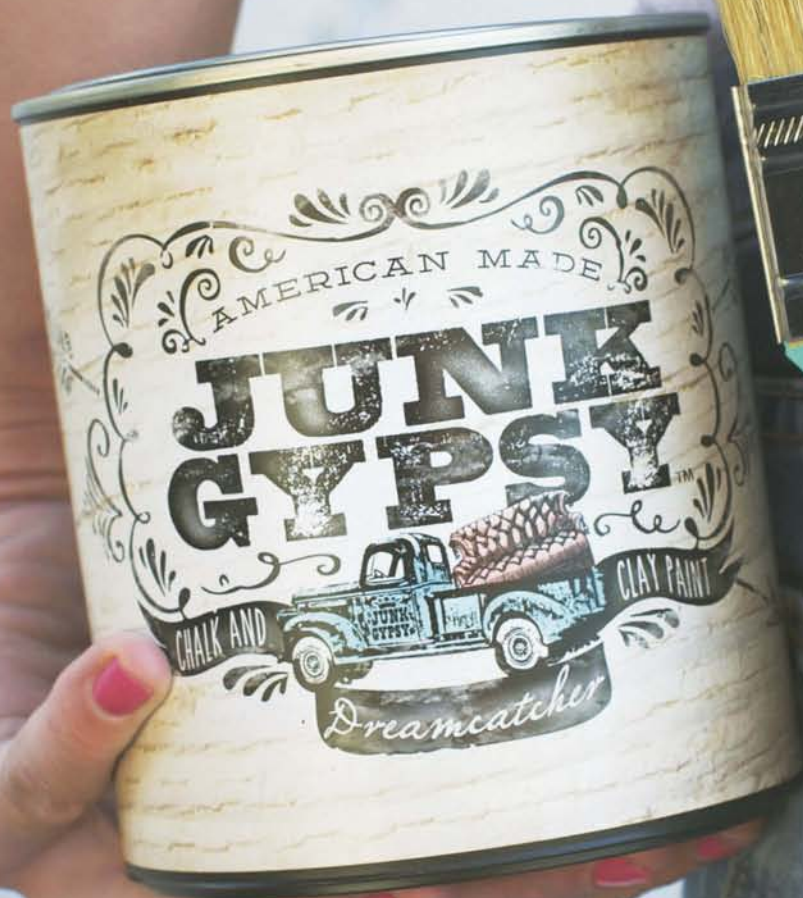
Total time:  
**30 minutes**





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# Find YOUR STYLE!

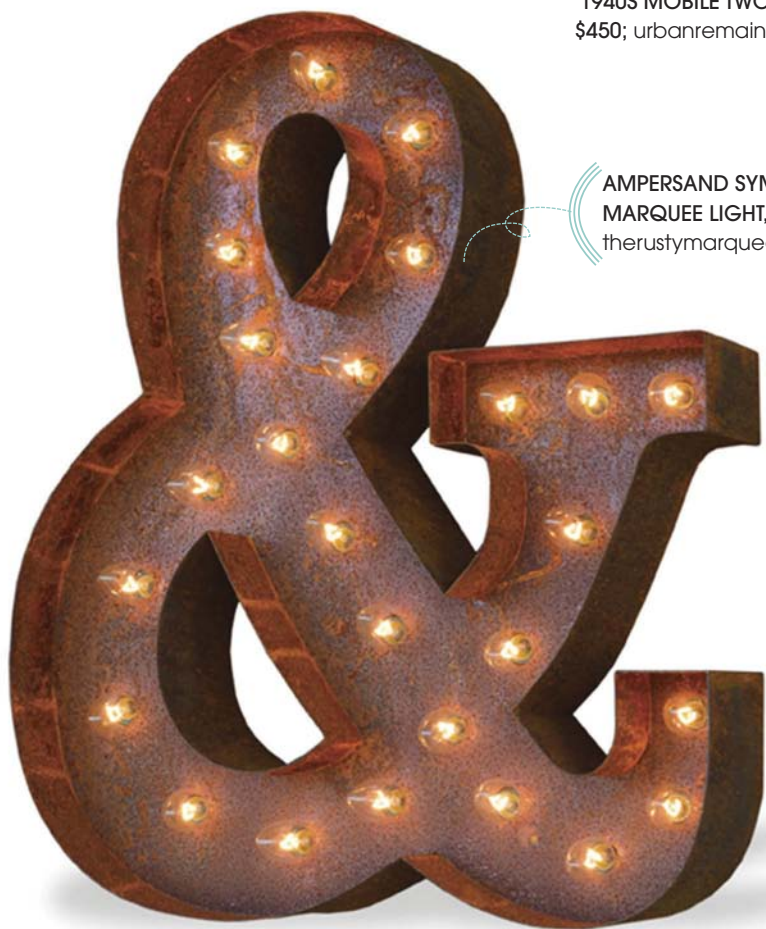
Are you a midcentury maven or do you dig industrial décor? Discover what you love, so you can recreate the look at home with these vintage-style finds.

BY KAREN WILHELMSSEN

## INDUSTRIAL CHIC

1940S MOBILE TWO-DRAWER CART,  
\$450; [urbanremainschicago.com](http://urbanremainschicago.com).

AMPERSAND SYMBOL  
MARQUEE LIGHT, \$219.99;  
[therustymarquee.com](http://therustymarquee.com).







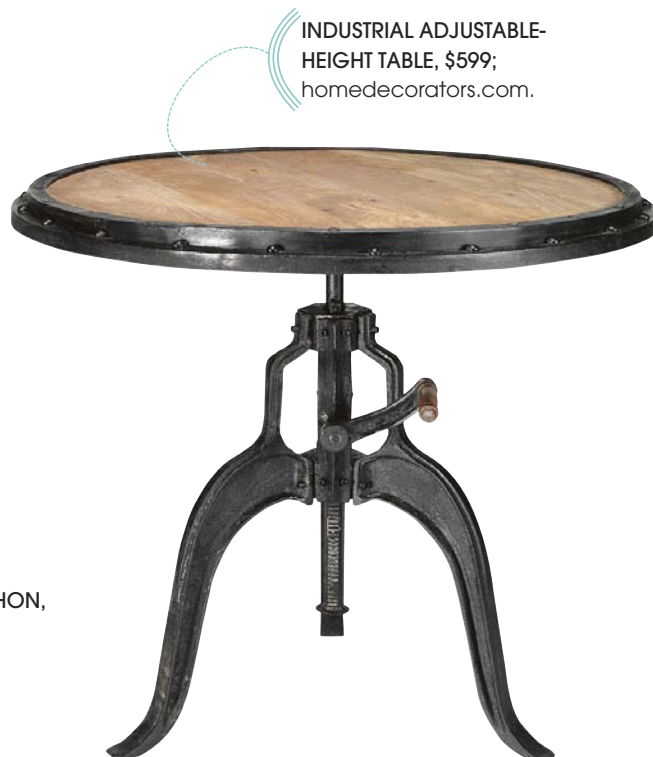
ARAGONITE BLACK AND COPPER  
CEILING LAMP, \$175; [plaidfox.com](http://plaidfox.com).



ANDRE IRON NUMBERED  
CABINET, \$613; [zincdoor.com](http://zincdoor.com).



VINTAGE LEATHER FOSTER  
CHAIR, \$885;  
[tuvaluhome.com](http://tuvaluhome.com).



INDUSTRIAL ADJUSTABLE-  
HEIGHT TABLE, \$599;  
[homedecorators.com](http://homedecorators.com).



VINTAGE FRENCH SODA SIPHON,  
\$95; [ecochic.com.au](http://ecochic.com.au).

# RETRO VIBES

INDUSTRIAL RED METAL  
PENDANT, \$90;  
[dwellstudio.com](http://dwellstudio.com).



RETRO-STYLE TELEPHONE IN  
MINT, \$39.99;  
[dotandbo.com](http://dotandbo.com).



WILDON HOME NAVATO END  
TABLE IN YELLOW, \$139.95;  
[allmodern.com](http://allmodern.com).



HOLLYWOOD REGENCY  
BRASS STARBURST SCULPTURE,  
\$259; [kathykuohome.com](http://kathykuohome.com).

MIDCENTURY MAUDE  
CHAIR, \$466 (set of two);  
[luluandgeorgia.com](http://luluandgeorgia.com).

SAGAFORM RETRO TEAPOT,  
\$40.99; [wayfair.com](http://wayfair.com).



MIDCENTURY ILLUSTRATED  
BIRD THROW PILLOW, \$70;  
[deedee914.etsy.com](http://deedee914.etsy.com).





## ROMANTIC ELEGANCE

CANOPY DESIGNS PARISIAN  
MEDALLION CHANDELIER,  
\$1,403; zincdoor.com.



ZENTIQUE MEDALLION  
SIDE CHAIR, \$812.50;  
shopcandelabra.com.



VINTAGE-STYLE DISTRESSED  
SAWYER CANDLESTICKS,  
\$375 (set of two);  
laylagrayce.com.



ANNABELLE GLASS-FRONT  
DRESSER, \$949;  
highfashionhome.com.



WHITE MAHOGANY ANTIQUED ELOISE  
BENCH, \$383; luluandgeorgia.com.



# RUSTIC FARMHOUSE



COUNTRY-STYLE SOAP DISH, \$12.95; jossandmain.com.



GENERAL-STORE-STYLE TIERED GREEN TRAY, \$98; ironaccents.com.



VINTAGE-STYLE RED SCALE CLOCK, \$52; farmhousewares.com.



ANTIQUE WOODEN SHOE MOLD LAMP, \$75; tuvaluhome.com.



AIDAN GRAY NUMBERED LAVANDRIE CART, \$712.50; shopcandelabra.com.



THREE HANDS STEER KING WALL HOOK, \$24.99; zulily.com.





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# MakeShift MODERN

Get a chic, retro vibe with the help of these 4 hot flea-market finds.

BY JOLENE NOLTE

PHOTOGRAPHY BY TIA BORG SMIDT/IDECOR IMAGES

STYLING BY METTE HELENA RASMUSSEN/IDECOR IMAGES

**A playful combination of bright and earthy colors**, along with a healthy dose of geometric shapes, creates an eclectic yet classy room. Achieve this look at home with a combination of treasures you can hunt down on your next flea-market excursion.

## 1. 1950s Eames Chairs

Bring a sense of the outdoors in with touches of green, both natural and manmade. These green Eames dining chairs, which pair perfectly with the two hand-me-down theater seats behind them, add a sense of fun, modern elegance.

Charles and Ray Eames introduced their stylish fiberglass chairs in the 1950s. With a variety of base shapes, materials and bright colors for the shells, the chairs were a hit. Today they are still produced, but the models from the '50s endure as sought-after collectibles. Eames teamed up with Herman Miller to produce 2,000 of these chairs between 1950 and 1953. To look for chairs from this era, check the bottom of the shell for a "Miller-Zenith" label.

## 2. Midcentury Louis Poulsen Light

This vintage Louis Poulsen tiered pendant lamp is a hot midcentury find, which creates the focal point in this retro dining space. Louis Poulsen, founded in 1874, is a Danish light manufacturer that showcased the work of famous designers like Poul Henningsen. In the 1920s the company created its famous PH lamp series, with the

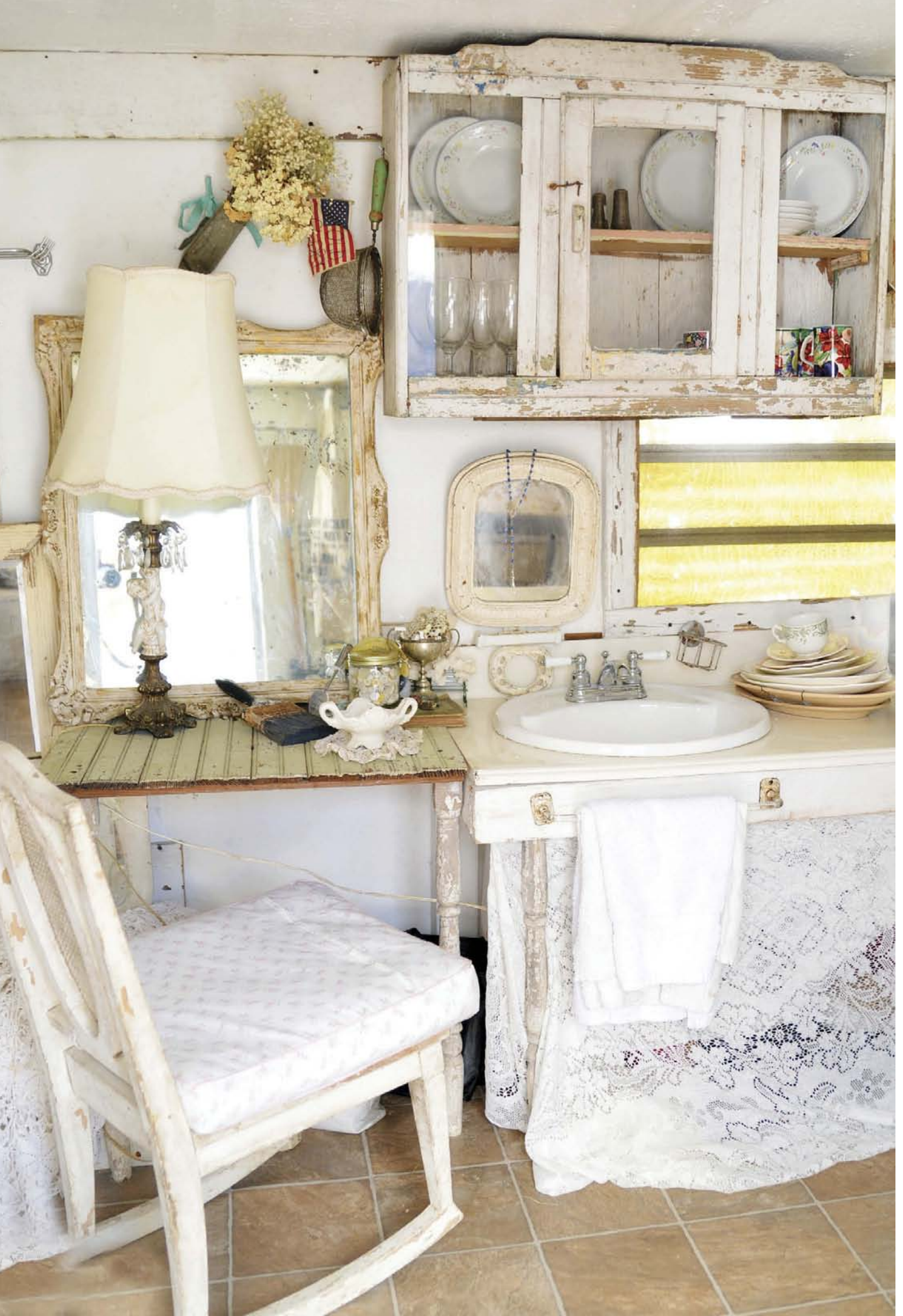
PH5 launching in 1958. While originals are hard to come by, you can find them on eBay for around \$450 and up.

## 3. Antique Kilim Rug

The geometric shapes and earth tones on the Turkish kilim rug ground the room and echo the colors in the map above. Oriental rugs have been a popular collector's item for over a century. Often handmade and unique to the region where they are created, the rugs are valuable, intricate statements. The big pillow on the floor, created from old 1970s curtains, ties into the mustard tones of the rug.

## 4. Vintage School Map

A large pull-down school map from the 1960s takes center stage in the room. Historical memorabilia like old globes and maps, made by various manufacturers like Nystrom, bring an instant sense of childhood whimsy to any space. Maps like these can be found for around \$50 and are an easy way to add vibrant color. The large size really makes a statement too—so you know you'll get bang for your buck with a find like this.







# Glamperv REVAMP

A 1965 camper is transformed into a peaceful hangout spot using antiques and good ol'-fashioned elbow grease.

BY KAREN WILHELMSSEN  
PHOTOGRAPHY BY ANNE LORYS PHOTOGRAPHY

**You don't always have to think of your next big idea;** sometimes it finds

you. Such was the case with antiques dealer Theresa Cano, who was driving to a show in Round Top, Texas, when she passed through Navasota and saw a for-sale sign on a vintage 1965 camper—for only \$100. The catch? It was completely gutted and needed a major overhaul, but Theresa saw its potential and knew she could work her magic on it.

## Follow Your Dreams

Theresa has been in the antiques business for 17 years now, but was initially inspired to become a home décor blogger eight years ago after seeing the blog of Debbie Dusenberry of The Curious Sofa.

"I came across her blog and I was so inspired by it that I decided that maybe I can do this too. I've always had a passion for antiques and just started finding things. I bought an estate sale, and from there the rest is history," she says.

## A Vision in White

The camper sat on Theresa's property for about two years before she completely furnished it with flea-market, estate-sale and antiques-show finds. It took

“There’s no limit to what you can do with a camper; just make it your own.”

Theresa’s husband and his friend about three months to totally redo the floor and the walls before it could be decorated.

“I love white; anything white to me is just very refreshing,” Theresa says of her camper’s shabby elegant look. “I’ve been saving things for a while, so I just pulled things out of my house that meant a lot to me.”

Her special, one-of-kind décor and hand-me-down keepsakes include a dressing table (made from beadboard pulled off a 100-year-old house and legs from another table), a cabinet above the sink that once belonged to her husband’s aunt, antique mirrors and vintage lighting. She even fit a king-size bed inside to make it a cozy sanctuary. The camper sits at Fredericksburg’s Trade Days, where Theresa is a vendor each month.

“I’m the kind of person that gets bored really easy. That’s why I like [the antiques] business,” Theresa says. “There’s constantly something I’m finding or painting or even displaying or creating. I have to constantly be stimulated and get inspired.”







## Drive It Home

Antiques dealer Theresa Cano provides her tips for a successful vintage gl camper makeover.

- **Believe in yourself.** "There's no limit (to what you can do)," Theresa says. "Don't think you have to do it a certain way or in a certain style; just make it your own. I have a little chandelier and pretty linens. It doesn't have to be sterile or boring. Anyone can redo a camper because we didn't have any experience at all."
- **Shop the fleas for the right finds.** "Don't be afraid to ask a vendor, 'Do you have anything you haven't pulled out yet?'" If you're looking for something specific, ask them if they've seen it with another vendor or know where you can find it. Don't be bashful," she says. You can also spread the word on social media—you never know who has the piece you want that they're ready to toss.
- **Set the right pace.** You won't find everything you need to fill your gl camper on one trip to a flea. And when you do go, make sure you enjoy the experience and don't hastily walk through the whole market—the right find might be lying under other junk, hidden from view. "Take the time when you're looking at things. There's so much stuff to look at that your eye won't see everything. Take a minute to let it all soak in."

► For more information on antiques dealer Theresa's blog, visit [Garden Ants Vintage](http://Garden Ants Vintage) at [gardenants.blogspot.com](http://gardenants.blogspot.com).







**What to do with:**  
Vintage Metal Tart Tin



# UPCYCLED Innovation

Before you toss these 5 flea-market castoffs, rethink creative ways to revive them.

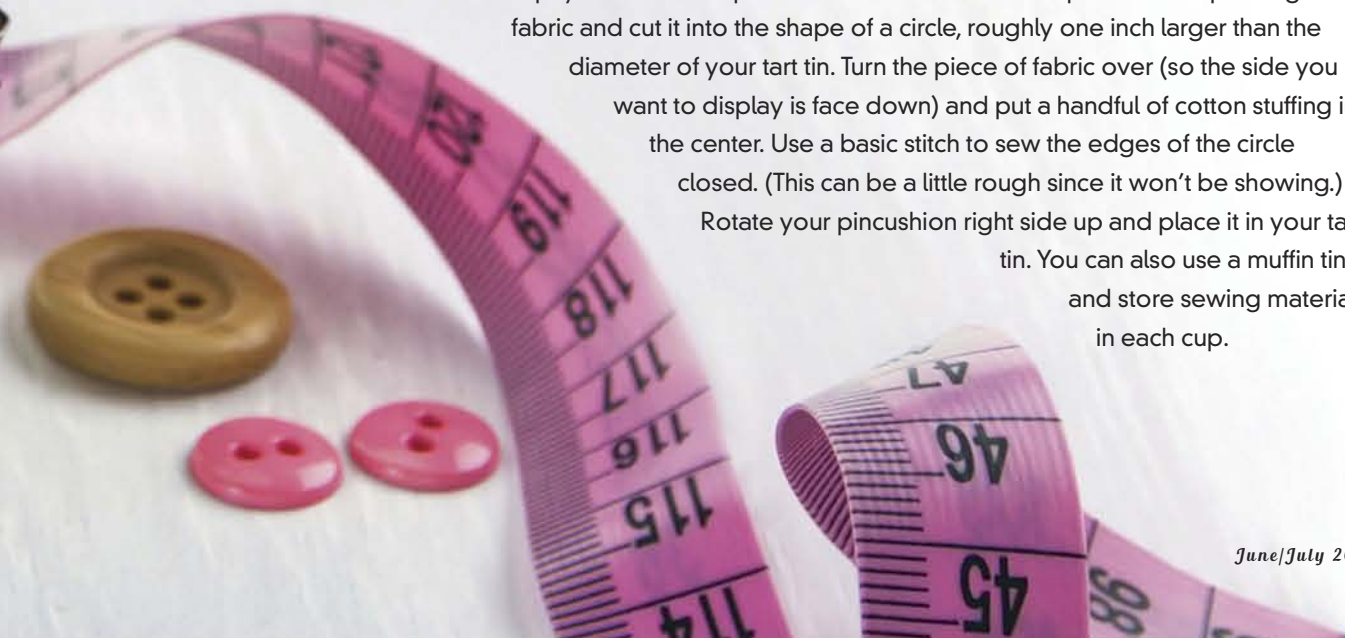
BY KAREN WILHELMSEN

**One man's trash is another man's treasure**—but maybe you've called something trash too soon before you've realized an item's potential. We've all seen vintage jeans at flea markets for a dime a dozen or have a tattered pair we never wear that are destined for the dumpster. So why not find a way to turn them into home décor as a Bohemian-style rug and save them from life at a landfill? Or turn lace into a romantically elegant new lampshade. The possibilities are endless when you start thinking outside the box. Here are 5 easy projects to get you started with items you might already own.

## **1 Vintage Metal Tart Tin**

In addition to serving as individual organizers for bits and bobs, metal tart baking tins can be upcycled into cute pincushions. Start with a small piece of scrap vintage fabric and cut it into the shape of a circle, roughly one inch larger than the diameter of your tart tin. Turn the piece of fabric over (so the side you want to display is face down) and put a handful of cotton stuffing in the center. Use a basic stitch to sew the edges of the circle closed. (This can be a little rough since it won't be showing.)

Rotate your pincushion right side up and place it in your tart tin. You can also use a muffin tin and store sewing materials in each cup.





What to do with:  
Vintage Lace

Photo by cokacoka/istock/Getty Images



Photo by ASJFE/istock/Getty Images





**What to do with:  
Old Tin Cans**

## 2 Vintage Lace

For this project, find a tattered lampshade at a flea market. Don't worry about any damage to the shade, as you can remove the fabric shade and you'll just be using the frame. Paint your frame the same color as your lace. You can use a dark wax to add patina to the piece if you want a shabby elegant look. Take your piece of scrap lace and start hand-stitching it to secure it in place. Pull the lace taut for a finished look. To polish off the edges, add ribbon, lace or a pom-pom garland for the trim, and tie a bow around the top if desired. Add your lampshade to a lamp with a chic, simple base. This is one bright idea that'll go with a range of home décor styles.

## 3 Old Tin Cans

You can often find rusty tin cans at flea markets with plenty of patina, but for this project you can use new cans and you'll paint them to make planters in a range of fun colors. Make sure you poke holes in the bottom of your cans to let the water drain out. To prevent your painted cans from rusting, thoroughly clean them first, spray a coat of clear enamel rust-resistant spray paint on the outside, coat the inside of the can with primer and use a clear enamel spray as a top coat. This is an easy project to do with children to jazz up your patio with beautiful greenery just in time for summer.

## 1 Used Jeans

Your favorite pair of denim is good for so much more than just wearing. Give a tattered pair a second life as a Bohemian-inspired braided rug. Start by cutting your pair of jeans into long strips (use a wider width for a chunkier look or thinner strips for a tighter weave). Stitch your strips together at the ends to form a total of three long, thin strips. You'll need several pairs of jeans if you want a large rug, so





## What to do with: Used Jeans

coordinate the different shades of blue accordingly. Take your three strands and braid them. You can always sew more strips onto the ends if you want to make the rug larger. Coil the braids to form a circle and keep them in place by sewing the rows together with a needle and blue thread. This look hardly needs to be perfect—in fact, the messier it is the more charming it'll be.

## 5 Old Shutters

Though they're beautiful in their own right, you can actually use vintage shutters for a purposeful display in your home. With the simple addition of small S-hooks, you can hang kitchen accessories like strainers, eggbeaters and pans on basic vintage shutters. Paint your shutters in a color that pairs well with your décor, and get a distressed look using colored wax. You can also display your shutters horizontally and attach hooks at the bottom to create a wall-mounted coat rack by an entryway.

The ideas are endless once you start rethinking how to reuse the old in fresh, new ways.



## What to do with: Old Shutters

Photo (right) by Boyer420/istock/Getty Images; (left) Photo by alecsoms/istock/Getty Images



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# *A Passion* FOR POTTERY

Why you should consider collecting one of the oldest  
and most-beloved decorative arts.

BY MERYL SCHOENBAUM | PHOTOGRAPHY AND STYLING BY JICKIE TORRES





## Sometimes you don't set out to find your next category of collectibles—it finds you.

Such was the case for Diane Sedo, a longtime collector of household items from the 1930s and '40s.

When she was in her early twenties, Diane came home one day to find her recently deceased grandmother's vintage pottery lying in the rock yard, destined for the dumpster. Diane rescued the pieces and lovingly cleaned and displayed them, igniting what would become a lifelong passion for vintage pottery.

Here we look at the history of behind some of her favorite pieces and give you ideas for displaying your collection.

### Weller Pottery

Founded by Samuel Weller in Fultonham, Ohio, in 1872 and later relocated to Zanesville, Ohio (a hot spot for pottery factories due to the rich clay and mineral deposits in the soil), Weller Pottery took a risk by modernizing its pottery design with the release of the Hudson line in 1917. It was

## Roseville Pottery

## Rookwood Pottery



considered one of the company's greatest achievements and is still highly desired by today's collectors, according to [wisconsinpottery.org](http://wisconsinpottery.org). The line features floral designs on a blue and cream background.

Diane's Weller pottery collection includes two vases. One is a tall blue vase with a dogwood flower design, about 7 inches high by 6 inches wide and estimated to be from the 1930s to '40s. If you are lucky enough to find one at a flea market, you can display it as is or fill it with flowers.

Her other Weller piece is this green vase with a lily-of-the-valley design. It's 5.5 inches wide by 3.5 inches tall, and was produced in the 1930s to '40s. Diane bought it at an antiques shop for about \$50. Use your Weller pottery as a beautiful table centerpiece or even as a candy dish if it's shallow enough.

### Roseville Pottery

Another Zanesville-based company, Roseville Pottery, was founded in 1892 by George F. Young. In 1928, the

company unveiled its asymmetrical Futura line, one of its most sought-after product lines, according to [coololdstuff.com](http://coololdstuff.com). Today Roseville boasts a huge collector base.

Diane's collection includes a vase with a handle, believed to be from the 1940s. It is about 10 inches high and 8 inches wide at the handle from end to end. Diane displays it alongside other pottery and Ball pitchers.

### Rookwood Pottery

In 1880, Rookwood Pottery set itself apart from all other pottery companies before it even produced its first product by being the first female-run manufacturing facility in the United States, according to [oldantiquepottery.info](http://oldantiquepottery.info). Real-estate tycoon Joseph Longworth funded his daughter Maria's dream to own a pottery company that would rival the greatest in the world—and, known for its earthy clay, brick and gray color palettes, it is still producing ceramics today.





*McCoy Pottery*





This pink Rookwood vase (see page 36) is about 7 inches tall by 3.5 inches wide and has a date stamp of 1927. Rookwood pottery is so beautiful that it can stand on its own as art.

### McCoy Pottery

In April of 1910, McCoy Pottery was formed by Nelson McCoy and his father, J.W. McCoy, in Roseville, Ohio. During the late 1920s and early '30s, its products were fired with blended glazes and the designs were dominated by leaf and berry motifs, according to [mccoypottery.com](http://mccoypottery.com).

Most of Diane's pieces are from the 1940s. This charming McCoy blue bassinet is 8.5 inches wide by 5.5 inches tall, possibly intended to be a florist's planter for a baby boy's celebration. It also once served as a cute candy dish for a baby shower.

Many McCoy pieces are perfect for displaying freshly cut flowers, such as these pale-yellow basketweave-patterned flowerpots and this yellow vase. Diane's collection also includes Greek-key design flowerpots (about 5 inches high and 6 inches wide) with an attached saucer (see page 34). The design appears on the top and bottom of the pot. The pink, blue and green planters (see page 37) are in McCoy's Dragonfly pattern from the 1940s. Diane purchased them on eBay for about \$75 to \$95 apiece, but you might be able to score one online for about \$50.

## How to Clean Vintage Pottery

### 3 ways to keep your treasures in top shape

1. Diane Sedo, a longtime collector, recommends washing pottery gently in lukewarm water without soap. She uses Lime-A-Way for heavy calcium buildup or dish detergent (such as Cascade) and hot water.
2. According to the website of the McCoy Pottery Collectors' Society, you can also use WD-40 to get sticky buildup of things like putty off your pottery. But test this on an inexpensive piece first before trying it on a more valuable one.
3. Be sure never to use chlorine bleach on pottery. If a piece needs to be soaked, make sure it hasn't been previously restored or repaired because, if so, it will be much more delicate.

---

Diane Sedo is a contributor editor to *Romantic Homes* and *Cottages & Bungalows* magazines, and is a coauthor of *Taking Tea With Alice*. Follow her Facebook pages: "Sentimental Celebrations" and "Tea Cups and Cupcakes."



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# Color Me Vintage



**Find it!**

1960s Silver Reed Typewriter



Find the right hue for you and start crafting your own dynamic vintage vignette.

BY E.S. RO

PHOTOGRAPHY BY HILDA GRAHNAT



**Find it!**

1960s Ruhla Alarm Clock

## *A Drop of Sunshine*

While typewriters once graced authors' and poets' desks as a necessary instrument for their craft, they are now popular décor items. Although they all possess a quintessential charm, this 1960s Silver Reed typewriter adds a cheerful note with its yellow coat. If you are looking for one that is functional as well as fashionable, test it out to make sure all the keys work and that paper rolls through the machine smoothly. Typewriters from 1950 to 1980 in decent condition will go for around \$30 or less, while bulkier, older typewriters may cost up to a few hundred dollars. A tray, Ruhla alarm clock and desk lamp in the same shade finish off the sun-kissed look.



### Find it!

Collection of midcentury alarm clocks

### Find it!

1960s Merit Bingo game

## Back to Classics

Red and gold traditionally signify good luck, and this collection features knickknacks of all shapes and sizes that create a lively vibe—from cans of baking powder with vintage labels and funky clocks to an octagonal jar and an old Bingo game. Seemingly ordinary at first but beloved nonetheless, trinkets such as these have been artfully mounted on walls and carefully arranged on shelves for centuries. These treasures will be abundant at your local flea market for \$5 or less.



### Find it!

1950s abstract Gefle vase





## *Shot in Black and White*

Polished silver accents are perfect against the predominant shade of matte black to achieve a vintage yet modern industrial aesthetic. Film cameras, from 35mm to Polaroid to medium-format twin-reflex lens types, are the stars of this display. For purely decorative purposes, you don't need to worry about scratched lenses, loose knobs or broken light seals. Collect multiple cameras of the same style to create an organized display, or mix and match for a more casual, yet still sophisticated, feel. Specific prices will vary depending on the brand and condition, but expect to drop a few hundred dollars for each camera.





**Find it!**

1970s Bob Dylan's  
Greatest Hits, Vol. 2 and  
Klapp & Klang vinyl records

**Find it!**

1960s Ericsson rotary phone





## Case of the Blues

A simple assembly of vintage tins and containers gives visual interest to this display—thanks to the uniform royal blue hue. A midcentury ceramic table lamp with a bold base and stark white lampshade is both the focal point and the anchor of this display, in the same way that early designers used lamps to unify elements in a room. Minimalist geometric designs with a futuristic feel often dominated the scene. When shopping, be on the lookout for both interesting bases and interesting lampshades. You should be able to find this vintage piece to illuminate your home from \$50 to \$75.







## Find it!

Vintage 1970s Anglepoise desk lamp

## Go Green

Looming over this display is a retro forest green desk lamp, which literally shines light on the collection below. This lush vignette is held together by various ceramic elements, such as a vintage kettle and an ornate planter, while shades of mint, chartreuse and teal collaborate for a casual and lively look. Kettles were commonly used as décor in kitchens and gardens where they would be functional as well as fashionable. They are generally available for \$25 to \$50, and the desk lamps start at about \$40.

## Find it!

1950s Japanese fawn figurine





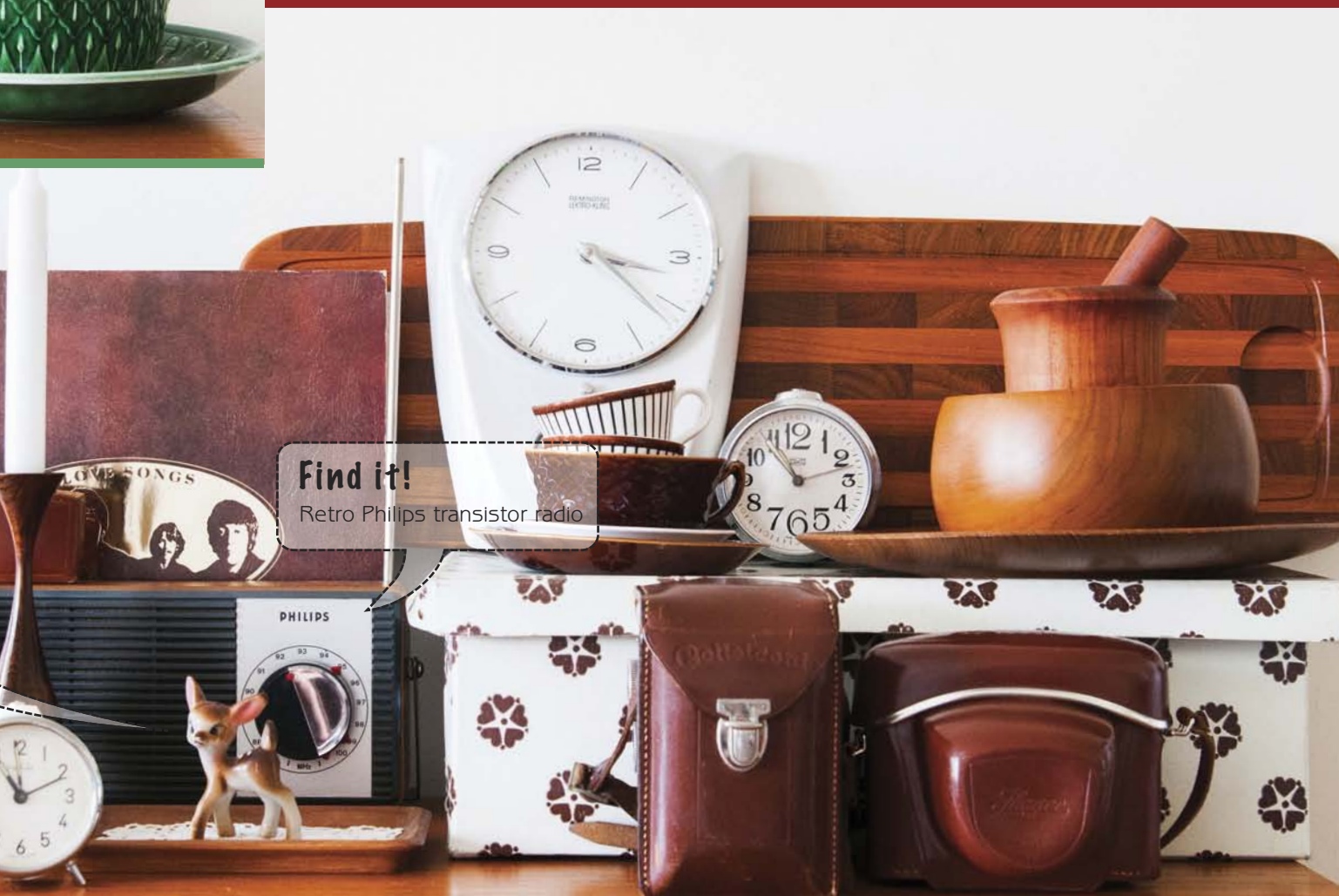


### Find it!

Midcentury-style emerald ceramic planter

## *Down to Earth Tones*

Simplistic style meets industrial as natural materials in warm browns are juxtaposed with large white pieces. Vintage leather camera cases, an antiquated Philips radio, wooden mixing bowls and midcentury ceramic teacups are all repurposed as décor. Fancy dishware and tea sets were (and still are) often showcased in great glass-front cabinets, but replicating this stacked concept is just as elegant if you have only a handful to show off. A single cup and saucer set averages around \$20, while a set of wooden bowls can be found for \$30 or less.



### Find it!

Retro Philips transistor radio





**Find it!**

Vintage brass bugle horn





## All That Glitters Is Gold

A large, slightly faded botanical print makes a quiet but lovely backdrop in this display. The horn's and mirrors' reflective surfaces add a touch of glamour and sheen. Antique clocks of all sizes and styles have been popular collectors' items since the early 1800s. Distinguished and decorative grandfather clocks were often showcased as standalone pieces, and smaller clocks were lined up on a mantel in similar fashion to those pictured here. Be wary of signatures and labels that identify a clock as the handiwork of a renowned manufacturer; get physical documentation to verify its authenticity. Small clocks in fair shape can be found for \$10 or less, and prices increase with historical value, demand and condition.

► To see more of photographer Hilda Grahng's work, visit [hildagrahng.com](http://hildagrahng.com).

**Find it!**

Large antique botanical print







### tip

**Display a cluster of vintage paintings** with a common theme. "The still lifes are all completely flea-market finds, amateur paintings popped out of ugly five-and-dime general-store frames," homeowner Joanna Madden says. To keep a casual vibe, she clips them up instead of reframing them.





# *Curated* COLLECTIONS

Keep plentiful displays lively and beautiful using  
a touch of minimalism.

BY SARAH YOON | PHOTOGRAPHY BY RIKKI SNYDER

## Growing a thoughtful collection takes practiced intuition. Thanks to her mother, homeowner Joanna Madden's education began early.

"She started taking me to the flea markets when I was young, and it's just developed from there," she says. While many covet pristine antiques, Joanna has a heart for the worn, chipped and aged. "That gives it character and texture all its own."

### A Peaceful Palette

Throughout Joanna's house, you'll see pottery, china and mirrors. Architectural pieces embellish the shelves, while a tower of antique suitcases stands by the door. Despite the sheer number of items, the home retains a serene, orderly atmosphere. Her love of white keeps the palette clean, fostering continuity instead of aesthetic chaos. "White furniture is the easiest to keep because you can just bleach it," she explains. "With kids that's a no-brainer."

### Wise and Revised

With conscientious care, the display remains trim. "I edit often; I change," Joanna says. "Not everything is out all the time." Flexibility keeps the

1

#### 1. PERFECTLY IMPERFECT

"I don't mind if it has a chip or if there's a slight hairline crack in the back," Joanna says of her pottery. "A, it's there for display and B, we all have battled age. So you're talking about a piece that's 50, 60, 70 years old; it's going to have some wear and tear to it."









## 2. RUSTICALLY REFINED

Tidbits of history surround the entry table, from the suitcases underneath to the mirrors above. Silver candleholders and a glass cloche bring variety to Joanna's neutral palette.

2





displays from becoming crowded and overbearing. Each piece is precious, but, if it doesn't fit with the overall aesthetic, something's got to give. She relocates, stores and sometimes sells items from her collection to help integrate new purchases into the family.

As a lover of worn antiques, Joanna doesn't let her displays stand aloof, gathering dust as a stagnant gallery. She enjoys using her collections in daily life. "Aesthetically it looks great, but all of the dishes come down," she says. Her vases hold fresh flowers and her transferware china comes out at parties. This casual approach creates a warm and welcoming home.

See Sources, page 160.

### 3. WORN AND WEATHERED

Alongside her collections, Joanna's furniture brings character to the home. This shabby, elegant hutch is one of her many flea-market finds and houses her wonderful collection of porcelain.



3

## Through the Looking Glass

Whether pristine or with a patina, antique mirrors have incredible décor potential.

- **What to collect:** Antique mirrors
- **History:** Once a luxury, gilded mirrors were hung in great halls. When production became cheaper in the early 1800s, they became a household staple.
- **Where to find it:** Flea markets and antique stores, \$5 to \$50.
- **What to look for:** If you want to hang the mirror, check the back before buying it. Otherwise, "Just go with your gut ... I don't mind a foggy or an aged mirror, or cracked. Any of that doesn't bother me."
- **How to display it:** "I like to do either a contrast of sizes ... or a family of a color, and I like to do an odd number usually."



tip

Use antique mirrored trays to brighten and enliven a space. Each bubble-like mirror in this laundry room transforms the mundane walls and creates a playful atmosphere.



## *Stow Away*

Whether you want to appease wanderlust or foster a well-traveled aesthetic, vintage luggage is just the ticket.

- **What to collect:** Antique suitcases
- **History:** Wooden trunks were regularly used in the 1700s, but smaller cases were designed when middle classes started traveling in the 1800s.
- **Where to find it:** Flea markets and antique stores, \$10 to \$200. The price depends on the label or look you want.
- **What to look for:** Check clasps, locks and hinges for wear. Look for luggage in a color palette that works with your spaces.
- **How to display it:** Tuck suitcases on shelves and under tables, or stack them for height. "Some of them are used for storage and some aren't," Joanna says of her collection. "They took the place of putting a piece of furniture there."



*Decorate until you feel comfortable with it.*

*Everyone's taste is different, so find what works for you.*



4

#### 4. CALM AND COLLECTED

Playing with décor helps foster your aesthetic intuition. "I don't have many rules; I just decorate until I feel that it's right," Joanna says. In this serene living room, a stack of vintage suitcases pairs well with the all-white décor.

#### 5. PRETTY PRACTICAL

In the kitchen, collections slip easily into daily use. The jugs, milk glass and silver bowls are fully functional, so why not let them fulfill their purpose? Below the kitchen island, a collection of cutting boards adds rustic charm to the space.



5

## *Make a Burlap Lampshade*

Add rustic simplicity to a space with this easy DIY project.

### **What you'll need:**

- Hot-glue gun
- Scissors
- Measuring tape
- Burlap
- White fabric liner
- Trim
- White drum lampshade

### **What you'll do:**

1. Lay your lampshade out on your workspace and measure the circumference.
2. Adding  $\frac{1}{4}$  inch to each, cut your pieces of burlap and your liner fabric to size. Then, take your pieces of fabric and cut them again to the correct height (add  $\frac{1}{4}$  inch to the top and bottom).
3. Using the hot-glue gun, glue your liner fabric onto the lampshade base first. Fold excess fabric over the edge, and glue it in place in the inner part of the lampshade drum. Repeat this with the burlap, and make sure to pull your fabrics taut so they create a smooth surface.
4. For a finished edge, glue a neutral-colored trim to the top and bottom of the shade. Once completely dry, your lampshade is ready to hang.







**tip**

Anything can be collected for a dynamic display. Here, wooden-trim rosettes arranged on a ledge create a unique focal point in the room.





**Build your own**  
custom sofa using found wooden pallets. The base of this sofa was made with leftover materials from building the deck, and wheels were added to make it easily transportable to other rooms.

### 1. HANDCRAFTED HOME

In the open-plan living room, handmade pillows constructed from old grain sacks and vintage fabrics brighten up the sofa. Johanna Flyckt Gashi's husband built the coffee table, adorned with vintage glass jars. Johanna's great-grandfather painted the artwork, which provided the inspiration for the room's color palette.





# *Industrial* EVOLUTION

Dreamy farmhouse spaces seamlessly blend with industrial décor in this renovated wonder.

BY JOHANNA FLYCKT GASHI/IDECOR IMAGES  
PHOTOGRAPHY BY LINA OSTLING/IDECOR IMAGES



**“My home is constantly evolving. I love tinkering, painting and changing it. I don’t know how many different styles we’ve had, but the foundation has always been the same: old furniture and stuff from as long ago as I can remember,” Johanna Flyckt Gashi says.**

Most of the homeowner and interior stylist’s décor consists of found objects from flea markets, auctions and antique shops. “I love the hunt for things and take opportunities to make over furniture. I grew up in an artistic family and have always enjoyed expressing my creativity in various forms,” she says.



#### **INDUSTRIAL DETAILS**

The dining room is located where the old kitchen once was. Johanna installed the working antique stove and decorated the white walls with her collection of floral china dishes found at a flea market. A steel-blue folding chair, a mismatched Toledo drafting stool and chair, and an old heat lamp bring industrial touches to the sweet rustic space.











## Rustic Remodel

Johanna first fell in love with her 1600-square-foot home built in 1942 when it was still in need of a major overhaul. She opted to renovate a home so she could tailor it to her liking, instead of having to work with an existing space that was not the right fit for her family. Bright, colorful décor that shines against white or black walls provided the inspiration for the home's bold look.

## Nostalgic Appeal

The home's floor plan was changed to maximize the beautiful views of the surrounding forests. The kitchen even overlooks a lake, but the process of getting the space to how it is now was definitely a labor of love.

"We had a carpenter build the 'shell' and help with plumbing and electricity, but everything else we did ourselves," she says.

And not every part of the remodel went according to plan. "As usual, I'm an optimist and thought we'd have enough time the week before New Year's to paint our kitchen floors for the party. It ended with everyone getting stuck in the paint and no one could go into the kitchen—but the marks left on the floor are a fun memory."

## Inventive Ideas

"I like different solutions and ideas. I'm working on a dresser in the hallway. Right now it's white, but I want all my friends and family to leave a little funny greeting on it," Johanna says.

Johanna and her husband take breaks in between their bigger projects so that their creativity doesn't get stale. They'll go months without doing a major undertaking, but always end up hitting the ground running when the next big idea strikes.

See Sources, page 160.

### 2-4. MAKESHIFT OFFICE

Between the dining room and living room is a small partition that Johanna turned into a multipurpose workspace. She used the frame of an old painting and turned it into a bulletin board, with pins that provide design inspiration. The steel locker, folding table and chair were scores from a flea market.





**Tip** A budget-friendly alternative to checkerboard tiles is to paint a pattern on your flooring instead. In this kitchen, the gray squares act to hide some of the dirt dragged in by Johanna's three children and dog, which isn't nearly as visible now as when the floors were all white.





**Tip** For an industrial-style kitchen, sleek chrome and steel fixtures pair perfectly with chalkboard paint. It's an easy way to make a dramatic statement and also allows you to write grocery lists or create works of art.



**Tip** Make a stunning wall display with a vintage windowpane turned cabinet. Johanna salvaged this window from her grandmother's farm and added thin shelving to display a mercury glass votive, champagne flutes and wine glasses.

## 5. STORAGE SOLUTIONS

Johanna upcycled an old cupboard found at a flea market into a kitchen island to give the room extra storage space. For this small kitchen, open shelving with plate racks in lieu of cupboards makes the room feel larger.





#### 6. KIDS' CORNER

To ground the room, Johanna used black wall paint and kept the slanted ceiling white to draw the eye up. The result is a room that seems longer and looks taller than it is. Salvaged letters, a license plate and an anatomical figure bring the industrial feel of the rest of the home into this attic.

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**Tip** Make a stunning wall display that elongates your space. All you'll need are various mirrors and picture frames that tie into your room's color palette. Here, white and gold frames mix with the neutral walls and illuminate the hallway. Mix and match smaller square frames with longer rectangular finds.





## *DIY Rustic Plate Rack*

Show off your antique silver trays and dishes with this easy-to-make rack.

### **What you'll need:**

- Two long 2x1 medium density fiber (MDF) boards for the sides, cut to length
- Three 2x1 boards for the ledges, cut to width
- Two 2x1 boards for top and bottom, cut to width
- White paint and a brush
- Drill with a small drill bit
- Chicken wire
- Pliers and a wire cutter

### **What you'll do:**

1. For this rack, make a simple wooden frame using seven pieces of MDF board cut to size (two for the top and bottom, two for the sides and three for the ledges). You can find MDF boards at a hardware store already cut to size, or ask an employee to cut them to the desired length for you.
2. Paint your rack and let it dry completely (use two coats if needed).
3. Using an electric drill, drill four holes into each side of your rack where you want your wires to be. Feed the chicken wire through. Using pliers if needed, bend the chicken wire across the rack (which will act as support to hold in the plates) and tie it into a knot at each end.
4. Hang your plate rack with the proper support, and display your collection of antique silver trays or whiteware.



### THRIFTY FINDS

The green bench at the end of the bed once was used in a factory and now provides storage for magazines. Johanna upcycled the back of an old wooden sofa into a new headboard. The door of a wooden cupboard is now a work of art with the words "why not" written on it. A collection of vintage alarm clocks completes the dreamy space on the windowsill.





**Tip** Liven up white walls with a bold color on one wall that takes center stage. Here, Johanna used black for maximum contrast. The plate with the number 15 was a gift from a friend, originally from a shooting range. The number ties into the weathered salvaged letters, giving the hallway an industrial feel that's softened by a chandelier.



## Branch Out

Is your closet overflowing? Make a simple nature-inspired clothing rack with just a few essentials.

Stylist Johanna Flyckt Gashi took advantage of the forests surrounding her home to bring the outdoors in. To make your own clothing rack, start by finding a tree branch, cutting it to the desired length and sanding it if necessary. For a pop of color, wrap yarn or ribbon around the branch in a color that goes with your room's palette. String it up with the proper supports and enjoy the great outdoors—from inside.



### 1. THE RIGHT TONE

The Aga Faustina 3140 vintage radio with a leather cover dates back to the early 1960s and blends well with the wood tones and rustic textures in this room.





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# WORK *in Progress*

One couple turns their passion for renovating old houses into a way of life.

BY ANNA SÖDERLUND/IDECOR IMAGES  
PHOTOGRAPHY BY KATJA LÖSÖNEN/IDECOR IMAGES

## 2. FUNCTION FIRST

This large multipurpose room mainly serves as the master bedroom. A long farmhouse-style table sits in the center as a space for the kids to play on, and will one day be moved to the kitchen. The room gets a lot of natural light, which makes the neutral color palette illuminate during the day.





**tip**

Show your passion for primitives with a wall display comprised of rusty cast-iron wares. Group together kitchenalia, garden tools, ring pliers or industrial hooks with patina—all pair well with farmhouse décor.



## On the bucolic coast lives a family that's not bothered by piles of salvaged wood or a home in need of repair.

Aja and Christian Lund have spent most their lives remodeling old spaces and now live with their four children in an 1860s farmhouse, which has only two rooms that are finished. Aja doesn't know when the home's renovation will be complete, but she guesses at least a few more years.

### Practice Makes Perfect

"For us, it is natural to live like this," Aja says. "For renovating, a slow pace is good because you have time to think through every decision. Although we had planned to finish the whole house by now, I notice all the time that some of my original ideas do not work in practice," she says.

This "take it slow" approach of going at a rate they have time for and can afford is the result of years of practice, as Aja and her husband have learned to live in a room for a while to see if it suits their needs before doing further adjustments.







**tip**

If you're lucky enough to score a vintage wooden trunk, let it serve double duty as both your coffee table and extra storage space. Aja painted her trunk a pale gray to fit into the room's color scheme.



"We were really inspired when we started. It was a learning process. For now, we can avoid many of the mistakes we made when we were young and inexperienced."

## Labor of Love

As Aja and Christian learned more, they also realized that they could turn their hobby into a business. A few years ago they opened their shop, Lundagård, which sells building materials, vintage furniture and home décor.

"We like to use the genuine old paints and materials—and it is not always easy to find them. I have always loved to go to flea markets and auctions, and now it's my job because I am constantly looking for old things that we can sell," Aja says.

**tip**

If your home has a neutral color palette and you don't want your bookshelf bringing a rainbow of colors to the space, face the books so that the spines are inward and only the pages are showing.



### COZY SPOT TO SIT

In the kitchen, one of the walls has not been painted, exposing the natural beauty of the timber's original state. Aja turned this space into a reading nook with the addition of pillows and a blanket. Antique sports equipment on the windowsill provides a pop of color.





### 3. WHAT'S NEW?

Aja's bed is one of only two things that were purchased new when the couple moved into their home. But Aja added vintage fabrics to make it blend in with her older furnishings. The tapestry hanging from the headboard is a flea-market find.





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## Vintage Revamped

When it comes to design, Aja doesn't feel the need to stick to just one style of décor. "I mix different styles—from the 1700s to the 1970s," she says.

Only two pieces of furniture in the home were purchased as new: a leather sofa by the kitchen and the bed in the master bedroom, which was stained to blend in with their furniture. From the materials they build with to how their home is furnished, their love for salvaged vintage pieces can be seen at every turn.

See Sources, page 160.

## 7 Tips to Renovate the Right Way

For a more effortless experience, use Aja and Christian's tips for remodeling.

- 1. Set your budget:** Create a list of all the expenses you'll have, including costs for both materials and labor. Be realistic as far as what you can spend and if there's wiggle room for the spaces that matter the most to you.
- 2. Think about resale value:** Knowing the value and look of other homes in your neighborhood will give you a good indication of what sells. Incorporate those assets into your remodeling plan—but make sure they aren't trends that will quickly fade.
- 3. Use salvaged materials:** Using reclaimed wood and found materials is how Aja and Christian have stayed under budget. A mix of vintage tiles, for instance, can not only be cheaper but also provide you with an eclectic look.
- 4. Plan ahead:** Make your selections for fixtures and products before the remodeling starts. Nothing is more stressful than making last-minute decisions you'll have to live with for a long time.
- 5. Take a vacation:** Since renovations are expensive, many people live in the home they are renovating. It can delay the process and add to the stress of the situation. Having a home-away-from-home during the process can put you at ease.
- 6. Hire the right team:** It is invaluable to have an architect that caters not only to your needs but also to what's best for the space. Have a comprehensive floor plan ready when you're looking for a good builder.
- 7. Know your strong suits:** Be realistic as far as what you can accomplish yourself. Tiling the bathroom might be out of the question, but painting is an easy way to save money by doing it yourself.





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## Collect It!

### *Vintage Alarm Clocks*

Create a unique vignette that is practical time and time again.

- **History:** In 1908, a company called Westclox released its first wind-up alarm clock with a bell, which they called the Big Ben. In the years that followed, they released similar designs like the Chime and Moonbeam series in a sleek, art deco style.
- **What to look for:** Popular brands in the early 1900s included Westclox, Ansonia and Waterbury. If you're not looking for specific brands, find retro clocks in colors that speak to you.
- **How to display them:** Group a collection of vintage alarm clocks together on a shelf. To add height to your display, place a vase and artwork behind them for some dimension. You can collect your clocks in a specific color scheme or in a range of styles—either way will pair well with industrial décor.

#### 4. SETTING UP SHOP

Selling everything from rusty letters to wire egg baskets and midcentury furnishings, Aja and Christian turned their love for finding vintage treasures into a full-time job. Their store, Lundagård, combines their passions for flea-market finds and salvaged building materials.

#### 5. & 6. BRIGHT DELIGHT

The yellow-and-black color scheme in the boys' bedroom deviates from the neutral palette of the rest of the house. The bright touches are a nod to their lively personalities. Guitars hanging on the wall next to the bunk bed that Christian built create a practical and eye-catching display.







Tip

Make your sofa a work of art by creating your own one-of-a-kind patchwork fabric. Collect needlepoint pillows and sew them together to repurpose your sofa. Look for unique prints with a similar theme or color palette to achieve the look of homeowner Sara Sivewright's quirky rattan couch.

### 1. PASTEL PARADISE

A pair of French doors Sara bought for \$15 open up to the sitting room. "I love the color," she says of the room's pale-yellow walls. To finish the look, Sara hand-painted stripes on the walls using a marker. Pieces of old fairground ephemera add punches of red to the space. The chandelier in the corner is broken but acts as a hanger for glass-beaded necklaces.





# rainbow

A striking palette and  
homespun style give this space  
a breath of fresh island air.

# OASIS

BY SALLY MATON/GAP INTERIORS

PHOTOGRAPHY BY BRUCE HEMMING/GAP INTERIORS



## “I pick colors very carefully in this house;

there is no gray or black,” homeowner Sara Sivewright says. She has always had a passion for vivid hues and readily admits she’s not afraid to use bold color in her small two-up two-down home, built in the early 1900s.

### A Sea of Color

“I’ve never had a lot of money to do much to the house, but I repaint every few years,” Sara says. Inspiration for

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#### 2. & 3. FEELING BLUE

In the kitchen, Sara and her husband, Mark, removed the ceiling to expose the rafters and roof. The result is a room that feels airier and more spacious. The modern windows were replaced with period lookalikes glazed with etched glass. Blue Ground from Farrow & Ball gives it a calming effect. “I always do the whole room, including the ceiling, the same color and try to keep the floors a similar tone too because it helps make a small room look bigger,” she says.

#### 4. ALL IN THE DETAILS

Sara covered the frame of this mirror with several fabrics, including some early Cath Kidston swatches she picked up on her travels in India. The mirror belonged to her great uncle, who was an antiques dealer.





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**Tip** Repurpose old maps as fun, unique wallpaper. Some of the nautical charts Sara found even have markings on them, such as a route for a boat race. The individuality adds character to a room. Find maps that display locations that are meaningful to you.



the home's latest incarnation came from the blues and yellows plucked from a set of nautical charts that belonged to her dad, who made a living building canal boats. Sara used the charts as unique wallpaper for the dining room, which she calls the Map Room.

Sara and her husband, Mark, acquired most of their furniture from boot fairs, charity shops and flea markets. She also added her own DIY details throughout the house, from Cath Kidston fabrics lining a mirror to homemade picture frames.

## Global Inspiration

As a teen, Sara loved visiting Chinatown in Manchester and has always been drawn to the vivid colors of Chinese and Eastern artifacts. She displays her collections of masks and souvenirs all over the house. But her hunting for vintage wares doesn't end there. "I collect pieces of fabric from all over the world and just wait until I find something to do with them," she says.

### 5. SECONDHAND SCORE

Sara considers her greatest vintage find to be the church pew in the dining room, which she and Mark found abandoned in the street. "I think it was thrown out from a local pub," Sara says. Once they had carried their booty home, it didn't fit into their tiny hallway and Mark took a saw to it so it would fit. With a light blue coat of paint, it fits right into the sea-themed space.







*Tip*

**Bring the beach**

home with a seashell detail on your staircase. Paint the risers of your stairs white. Collect shells, small rocks or tiles, and use joint compound for mosaics to affix the items. Brush off the excess with a small wet sponge and let it dry.





As the manager for Blackout, a popular shop in Brighton known for its unusual folk-art and kitsch items, Sara constantly travels, in search of her next muse. Every year, she and Mark take off for a month or so to Africa, South America or the Far East. This year it's Vietnam. Overseas they search for rugs, textiles, jewelry and ethnic ephemera. Only carrying what they can fit in their backpacks, they buy a few valises, tin trunks and large bags to tote their vintage finds home.

### Less Is More

Though her spaces are always evolving, there is only one thing that Sara would really like to do with the house. "I would love to put double-sash windows back in," she says. "Every time I design a room, I strip it back further and further. I try to make it nicer every time I do."

See Sources, page 160.





### Make your own

stunning wall mural by hanging a retro poster. Sara's shows her penchant for statement wallpaper with this beach scene in the master bedroom. Sara bought the poster 17 years ago while on vacation in Egypt for less than \$7.



### PRACTICAL KEEPSAKES

Chinese opera masks decorate a pale-yellow Chinese marriage cabinet in the master bedroom. The trunks and tins were purchased as souvenirs on the couple's travels. They now provide colorful storage.





## 4 Hot Collectibles for Retro Style

A vibrant display of kitchenware can be yours with these key pieces (see page 84).

- 1. Commemorative ware:** Colorful commemorative porcelain has been popular since the 1900s, celebrating important historical events, such as royal weddings. Most pieces are in the \$10 to \$30 range, depending on the age, condition and maker. Sara's collection includes Sandland ware pieces honoring the 1937 Queen Elizabeth coronation and King George V and Queen Mary in 1911.
- 2. Retro bisque creamers:** American bisque pottery is an unglazed type of porcelain. A lot of dolls in the 19th century were made using bisque, but you can also find this earthenware in the form of cute creamers of all shapes and sizes. Sara's collection includes German bird creamers from the 1930s, with beaks that act as the spout. Find these practical critters on eBay, from as low as \$10.
- 3. Vintage lithographed tins:** By the late 1800s, decorative food tins began to take off. Lithographed advertising tins often had brightly colored labels and were used for everything from coffee to tobacco or oil. The tins are popular and can be readily found at flea markets. Look for those that have meaning for you and go with the color palette you want to achieve.
- 4. Enamelware:** Starting in the 1870s, enamelware became a popular option in American cookware. Collectors today love speckled and mottled graniteware in bright colors from manufacturers like Vollrath and Roebuck and Company. Many European pieces can also be found in solid colors or with simple polka-dot patterns. Enamelware from the 1930s through 1970s is easy to find, in everything from teapots to pitchers to casserole dishes.

### 6. & 7. COZY KID'S ROOM

Polly's bedroom is decorated with an assortment of Indian masks and African dolls displayed on a shelf, which liven up the avocado-colored walls. A pale-pink toy cupboard houses a collection of items, like a box of Cozy-Toze kid tights from the '50s and vintage children's books. Sara found the bed frame at a car boot sale and purchased it for a steal.

### 8. FOUND AND FASHIONED

A salvaged washbasin replaced a dated plastic '70s-style sink in the bathroom. Sarah loves to collect beads, religious ephemera and pressed tin trinkets; she fashions them into necklaces and bracelets. Displaying her collection not only adds to her décor but also allows her to easily pick out which piece of jewelry she wants to wear.

### 9. PRETTY IN PINK

A vision in light pink, the bathroom features a refurbished roll-top bathtub. The homeowners put tongue and groove on the walls and painted the room in Pink Ground from Farrow & Ball to make the space look warm and cozy.





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### 1. BLENDED BLISS

In the dining room retro spindle-back chairs surround a farmhouse table. A vintage radio and art deco-style chandelier are juxtaposed in this fun area, which also serves as homeowner Eva's workspace.







#### CHILD'S PLAY

This wind-up tin toy depicts a traveling man with his suitcase. Tin toys were first manufactured in the mid-1800s in Germany because they were inexpensive to make, lightweight and durable. In the United States, toymakers like George W. Brown, Edward R. Ives and Louis Marx became widely successful, and tin toys continued to be a big hit through the 1950s.

# SEW RETRO

A shop owner's love of textiles and retro décor influences her vintage spaces.

BY COCOFEATURES.COM | PHOTOGRAPHY AND STYLING BY CAROLINE COEHORST



## 2. TAKE A SEAT

Eva found her 1950s Topform lounge chairs and sofa online. She bought the chairs and sofa separately, but now she has a complete set. The sleek lines of the frames are made from teak wood and are of Dutch design.



*“Our house is a mix of styles,  
but my love for the 1950s prevails.”*

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## Separating her work life from her personal life isn't an option for Eva,

who owns the vintage décor shop Eva's Appels and is constantly on the hunt for antique treasures. Eva renovated her 1,345-square-foot 1920s home for two years, turning the downstairs into her store and the upstairs into a home for herself, her husband, Bart, and their son, Carolus.

### Dressed for Success

Learning how to sew first ignited Eva's love for fabrics. She collects everything that has to do with vintage fashion and needlework, and has cabinets full of fabrics, ribbons, buttons, sewing patterns and old dresses.

"I love to go to Belgium and France due to the large flea



### 3. PACK YOUR BAGS

Bart designed and made a bookcase from old boards, painted it white and displayed it in the upstairs attic. This is also where Eva houses her collection of vintage suitcases, which she uses as stylish storage. "That was the easy part about moving: Nothing had to be unpacked," she says.



markets they have there. Since my days living in Amsterdam, I only wear dresses—mainly vintage and secondhand copies. I do have one pair of jeans, though, that I only wear when we are busy with the preparations for the annual flower parade. Here in the village, they call me ‘Missus with the Dresses.’”

Eva’s shop was once a haberdashery store, which is appropriate given Eva’s affinity for sewing and making her own clothes. “The space at the front of the house has very large windows and we thought it was not suitable as a living room. Because I have collected for quite a while, I decided to start my own store. The name is a nod to the temptation to buy stuff you don’t really need, but still can’t pass up,” she says.

## *DIY Crate Bookshelf*

Make an easy-to-assemble bookcase for vintage-inspired storage.

### **What you’ll need:**

- 4 wooden crates
- Drop cloth
- Paint and paintbrushes
- Sandpaper
- Polyurethane clear coat
- Liquid nails and clamps
- Hammer and nails

### **What you’ll do:**

1. Lay down your drop cloth in your workspace. When painting, it’s recommended to work outside to prevent a mess and for ventilation.
2. Skip this step if you don’t want to paint your crates and prefer the rustic look of the wood. If painting, sand down your crates first and then wipe off the excess sawdust. Paint one coat on each crate, and let them dry completely before painting a second coat. Lastly, apply a clear polyurethane top coat for a glossy finish. Let it dry completely.
3. Using liquid nails or a strong adhesive, glue the two sides together where the crates meet. Repeat with the remaining crates until all are stacked. Use clamps to make sure the glue forms a tight seal, and let it dry for 2 hours.
4. For extra reinforcement, nail the top crate into your wall. Your bookshelf is ready to be decorated with all your vintage wares.







## At Home in the '50s

During the home's two-year renovation, the kitchen required the most work. A kitchen designed by Piet Zwart from 1937 served as the inspiration for the space.

"The renovation was pretty far-reaching; we built in a new kitchen, the brown bathroom was replaced and the suspended ceilings came out," she says. The original floor tiles were also reinstalled after the floor heating was put in.

"Our house is a mix of styles, but my love for the 1950s prevails," Eva says. "Bart has done almost everything himself and a lot in our home is handmade. Without him our house would have never been so beautiful. Our whole lifestyles breathe a love for the old days. Everything is secondhand and collected."

See Sources, page 160.





#### 4. SCHOOLHOUSE ROCKS

The dining table in the kitchen is supported by legs that came from an old sewing machine table. The top is made of unpainted oak. The yellow and mint-green chairs are reminiscent of vintage Heywood Wakefield school chairs and evoke a playful feel. This retro space also gets its cool vibe from green pendant lamps and a vintage radio.





# Collect It!

## Vintage Porcelain Fauna

Let your collection of cute critters make an eye-catching display.

- 1. Find the right pieces for your budget.** Decorative ceramic animal figurines are highly collectable and come in a range of styles and types, from elegant to midcentury to kitsch. If you're looking for more valuable pieces, look for maker's marks on figurines by popular makers like Hummel and Royal Doulton Company. If you're not collecting by maker, you can find pieces for as little as \$5 to \$15 on Etsy or at flea markets.
- 2. Display them in groupings.** A display is the most impactful when there's more for the eye to see. Display your porcelain figurines in odd-numbered groupings rather than pairs. A group of three or five will provide more visual interest.
- 3. Give your collectibles a purpose.** Though these figurines are eye-candy in their own right, they can also serve a purpose. Some figurines can be used as vases to display flowers, while larger pieces can be used as bookends.



### 5. CHILD'S PLAY

Eva got the wooden mobile for free at a market in Amsterdam on Queen Day, because it was broken. But, with a new piece of string, it was working again in no time. On the wall are images from artists Image de Julie and Anneke Koster.

### 6. TRANQUIL IN TURQUOISE

The blue glazed tiles in this bathroom are handmade, and the large mirror was a flea-market find. "We are always looking for beautiful stuff for our house as well as the shop," Eva says.

### 7. VINTAGE VIBES

Eva purchased this '60s changing table online. "A month later I found a wall rack in the same color at a flea market for about \$2," she says. She installed old doorknobs she found at an antiques shop to hang clothes on. To show her love of haberdashery, items like this retro red spool knitter box are scattered throughout the home.

### 8. KID-FRIENDLY CRITTERS

In keeping with the home's haberdashery theme, Eva found this needlepoint, framed it and displayed it in Carolus' room. The primary colors work with the color palette of the space, and the fox and crow depicted make it perfect for a playful kid's room.





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### 1. ECLECTIC COMFORT

This antique Persian kilim rug, which designer Chaunte Le Blanc found at an auction, defines the cozy sitting space, tempting visitors to open up the Ukrainian wooden three-in-one board game set on the coffee table or play on her vintage Japanese wall-mounted Pachinko machine to the left of the sofa.







# SMALL SPACE, **BIG IDEAS**

Use this designer's tips to personalize a rental  
into an eclectic space tailored to you.

BY KATHLEEN BIRMINGHAM | PHOTOGRAPHY BY BRET GUM  
STYLING BY KAREN WILHELMSSEN AND JICKIE TORRES





When interior designer Chaunte Le Blanc started to decorate her space, she took a cue from its 1920s-era building—complete with original wooden floors, high ceilings and arched niches—to develop a style uniquely her own.

“I wanted to create a comfortable space that felt homey and yet modern at the same time. I went with Bohemian style based on the way the apartment looked. I like to be able to shake off the bustle of busy L.A. streets and really relax when I come home,” she says.

Chaunte has always had a knack for finding discarded items and giving them a new purpose. “I literally find things on the side of the road or at a garage sale when I’m walking to work. When they said, ‘One man’s trash is another man’s treasure,’ they were talking about me.”

Chaunte says that most of the vintage items she has her eye on aren’t for sale, but she has been known to talk auctioneers and vendors into selling her pieces for the right price.

“I use an eclectic blend of modern and vintage that makes this style work—without it feeling like







**Tip** Think outside the box by giving a space a new purpose. In what used to be a niche for a Murphy bed in the 1920s, Chaunte used a few brackets, reclaimed wood and floating shelves to transform the space into an office. Items like the circa 1965 KLH 21 FM radio give it her signature look.



*Tip*

Use a little **ingenuity** to revive a Goodwill find into a corner worthy of the Beverly Hills Hotel by wallpapering a vintage bar. Chaunte used this Martinique palm wallpaper that she scored at an auction.





your grandma's house. Don't be shy to scour the markets, thrift stores and antique malls. If you see something you like, ask about it."

From a French club chair in the living room that was missing a cushion to the funky bear side table holding a stack of blankets, Chaunte uses an enchanting blend of rustic décor that embodies her lively nature. She cleverly utilizes her small space by hanging items on the wall, like her guitars, not only as decoration but for storage. Chaunte advises her clients to consider functionality first when decorating. From there, she encourages playfulness and bringing in a bit of your dreams into the mix.

"The great thing about decorating with vintage is that you can take almost anything and refurbish it, turning it into whatever you want," she says. "Breathe new life into things by making use of what works. It could be new industrial piping or great funky old stuff at an auction, by the side of the road or in a box somewhere hidden away for years."

See Sources, page 160.



## Ombre Obsession

For midcentury style, collect colorful Blendo glass to brighten up the mood.

- **What to collect:** Blendo glass
- **History:** The West Virginia Specialty Glass Company manufactured this unique glassware that became an iconic symbol for 1950s to '60s entertaining.
- **Where to find it:** Though the glass company went out of business in the 1980s, you can still easily spot this hot collectible at flea markets and antiques shops. Or, to find complete sets, look to online sites like Etsy and eBay.
- **What to look for:** Characterized by a solid base color that "blends" to the top until clear, most Blendo glass has a signature gold rim either around the neck of pitchers or on the rims of its glasses and bowls. Colors range from soft, sorbet-inspired pastels in pink, orange, green, yellow and blue to bolder neon hues. Blendo pieces can often be found as full juice sets or cocktail pitchers with small glasses.
- **How to display it:** Blendo glass sets are sturdy enough to use regularly, but be sure to hand wash them gently to preserve the gold trim. Display your glass collection on a bar with other funky midcentury finds.









“When they said, ‘One man’s trash is another man’s treasure,’ they were talking about me.”

## 2. SUGAR AND SPICE

“I like to have a little pop of red in the kitchen for a bit of spice,” Chaunte says. She painted the 1930s embossed café chair red as well as apple crates that she mounted on the wall as shelves. For storage, she painted an old lawyer’s bookcase white and artistically displays her kitchenware there (shown on the left).

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### 3. INTERNATIONAL INSPIRATION

This bedroom is a vintage lover's dream, complete with an original Kamal Sharma Indian watercolor above the bed (shown on the opposite page). Antique Chinese cork shadowbox watercolors above the clothing rack add to the room's global flair.





## Create Your Own Clothing Rack

Add industrial, stylish storage with a practical wall display.

### What you'll need:

- Galvanized industrial threaded piping, to size
- Piping flanges and screws
- 90-degree threaded elbows
- S-hooks or hangers, to hang clothes

### What you'll do:

1. Make a hanging storage rack using common galvanized industrial threaded piping, which you can find at any hardware store. If you want to paint your piping, do so first before attaching it the wall.
2. Use the piping flanges to fasten the piping to the wall, and chose shorter lengths of piping to extend the rack your desired distance away from the wall. Add 90-degree threaded elbows to attach any rods to extenders. For the bottom rack shown, a 3-inch section of piping hangs jeans by the belt loop on S-hooks, which don't require much distance from the wall. For the upper section, greater clearance was needed in order to fit regular-sized hangers for blouses and dresses. Up here, longer sections of piping give about 12 to 15 inches of space from the wall.
3. You can make your clothing rod your desired length. Because industrial piping is already threaded, use couplers to make your hanging rods as long as you'd like. When you're done, hang your clothes for a fashionable display. You can also install this type of piping rack in the kitchen to hang pots and pans.

### 4. HOLLYWOOD GLAM

A vanity seat from Pearl-Wick in Long Island provides a cozy place to sit in this functional nook, created by built-in cabinets. A gold Victorian mirror continues the 1920s Regency feel of the space.

► For more information on interior designer and vintage aficionado Chaunte Le Blanc, visit [leblancdecor.com](http://leblancdecor.com).



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## 1. HANDCRAFTED WITH HEART

The comfortable fauteuil and dining chairs in the living room were given a second life with fun upholstery featuring a duck motif. The curtains are from Ikea, but homeowner Hetty Munsters gave them a special touch by adding trim on the top and sewing matching valances.



## 2. THE PERFECT SHADE

This mossy-green hue appears either loud and clear on the walls or as a subtle accent color, on items like this small chimney and mirror. Painting them both the same color unites the look, making it appear as one piece of furniture. "A light wall color would have been too safe and a bit boring," Hetty says. "I mixed different shades till I finally found the right tone."





# IT'S EASY Being Green

Inspired by the beauty of the outdoors, this home embodies carefree country elegance and rustic charm.

WRITTEN, PRODUCED AND STYLED BY MONIQUE VAN DER PAUW/COCOFEATURES.COM  
PHOTOGRAPHED BY TON BOUWER/MOONSHINWEB.EU



### 3. PICTURE PERFECT

This small table in the living room was only partly painted with moss green on the legs; its top was fashioned from an original paneled door found in the house. A hand-me-down from Hetty's father, the vintage spindle-back chair sits next to one of husband Lou's paintings.

### 4. FLOWER POWER

The floral theme and colors on the sofa provided inspiration for Hetty's palette. The roll-top secretary desk was given a fresh coat of paint to match the wall color. Lou painted the gorgeous still life above it.







4



## Restoring an old home that had been previously uninhabited for 30 years was an undertaking that didn't scare off homeowners Hetty Munsters and Lou Mostard.

Their house was in desperate need of renovation, but the original features like oak beams and traditional red-brownish tiles made all the work worth the effort. Here's how they created their homey rustic space.

### *Through Rose-Colored Glasses*

You can find Depression glass in a rainbow of colors to lighten the mood of any space.

- **What to collect:** Depression glass
- **History:** Getting its name from the Great Depression, this type of clear or colorful glass was produced from the late 1920s to '40s. Manufacturers include MacBeth-Evans and Federal Glass.
- **Where to find it:** Flea markets and antiques stores, with most individual pieces in the \$10 to \$20 range.
- **What to look for:** The most common colors include pink, blue and green, and they come in a variety of patterns like Cameo, Royal Lace and Mayfair. You can find Depression glass in all shapes and sizes, like whole sets of wine glasses, ribbed bowls, goblets or candy dishes.
- **How to display it:** Take a page from homeowner Hetty Munsters' book and display a small collection like this on a colorful cake stand.



*“I never put down things haphazardly; everything here is done with care and attention.”*



### Patterned Pretty

“I’ve never stopped changing and rearranging,” Hetty says of her style. “It was my father who instilled in me a love for old and antique furniture and all kind of bits and pieces. My parents always went to car boot sales, and it was so memorable when I made my very first purchase: an old oil and vinegar cruet set that’s still in my kitchen cabinet.”

It may be because of vacations to Europe as a child that Hetty’s house has an English air to it. In the living room, there’s a charming hodgepodge of colors and fabrics reminiscent of the English countryside: a floral sofa, checked curtains, striped carpets and fauteuils upholstered in a duck motif.

“Just go for it!” Hetty says. “Don’t be afraid to combine patterns. You’ll know instinctively whether it’s right or not. It’s because of the fact that the moss green is repeated that the atmosphere is quiet and relaxed. Also, by grouping my things, I achieved a nice balance. I never put down things haphazardly; everything here is done with care and attention.”

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### 5. A COLORFUL KITCHEN

Brightly colored red, green and yellow enamel vintage colanders and scales from the 1950s add life to the kitchen. The tabletop below was painted in the same moss green color featured on the walls.

### 6. ANTIQUE KEEPSAKES

Hetty found this silver cutlery in a flea market in England. “It was in a coffin, under a stack of books. We went back home with our packs fully filled!”





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**tip**

Customize simple white shelves by gluing on a crocheted border to add a touch of down-to-earth elegance.





## Homespun Style

In addition to being skilled with paint and a paintbrush, Hetty is also very familiar with a needle and thread. She sewed the cushion covers, tablecloths and curtains seen throughout the home; she also transforms tea towels into valances and creates sweet hearts out of extra scraps, which she often gives as gifts.

Hetty's love for textiles is evident in the kitchen, with the embroidered pillow made from a secondhand tablecloth that she made with her sister-in-law. "It's the little things that do the job to create a welcoming home," she says.

See Sources, page 160.

## DIY Framed Corkboard

Craft your own charming display to store knickknacks and jewelry.

### What you'll need:

- Round picture frame
- Acrylic paint and paintbrush
- Finishing spray, if desired
- Corkboard, cut to size
- Neutral fabric, cut to size
- White floral lace, cut to size
- Staple gun

### What you'll do:

1. Paint your picture frame in your color of choice. Wait until it is completely dry and paint a second coat, if needed. Use a matte or glossy finishing spray once the paint is dry, depending on the look you want to achieve.
2. Cut your corkboard to fit the size of your frame (a box cutter works well for this). Cut your fabric to size, with a 1-inch overhang on each edge. Use a staple gun to secure the fabric in the back, pulling the fabric taut so it creates a smooth surface on the front. Repeat this step with the lace over the fabric.
3. When your corkboard is covered, insert it into the frame and either hang it or prop it against a wall. Use pushpins on the corkboard to organize your jewelry or other flea-market treasures.







## 7. ROMANTIC WHIMSY

This girl's antique dress now serves as shabby elegant décor in the bedroom. Hetty framed small scraps of wallpaper leftover from the renovation in vintage frames and propped them on top of the hooks.

**tip**

Want to add interest to a dull nightstand? Glue a serving tray onto it. To keep it cohesive, paint both pieces in the same color.









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#### 8. THE COUNTRY CALLS

Hetty inherited this headboard from a family member and gave it a coat of the wall paint leftover from the living room. A mix of gingham and plaid add to the room's rustic charm.

#### 9. COTTAGE COZY

The biggest bedroom in the house was paneled with beadboard on the lower half of the walls for a touch of cottage charm. This set the scene for Hetty's display of flea-market finds: a small nightstand, a lamp and an old French garden chair.





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### 1. CUSTOM MADE

Homeowner Wendy Umanoff designs all her own lighting. She uses salvaged parts from cars and buildings, which adds an element of surprise and interest to each piece. The base of this coffee cart came from a flea market, and Wendy commissioned a company to construct the top. She used zinc to make the piece look aged.





# SAVE the Scraps

Get the look of this loft's midcentury retro vibe  
with a little help from flea-market flair.

BY VICTORIA VAN VLEAR  
PHOTOGRAPHY BY TONY GIAMMARINO



## Old pieces of metal, concrete blocks from demolished buildings, rusted car jacks—no one wants those, right? Designer Wendy Umanoff disagrees.

Her passion is to collect salvage parts that would otherwise be headed for the dumpster, and she turns them into custom décor. When Wendy moved into her 1,100-square foot loft in Richmond, Virginia, she used her upcycling and DIY skills to create a relaxed, eclectic space with a midcentury feel. Here's how she did it.

### Salvage and Save

Flea markets are always a great source for old things, but Wendy looks further—in surprising places. “I love salvage yards,” she says. “They have twisted metal and pieces of concrete from

#### 2. UPCYCLING IN STYLE

In a tiny loft, every space should be an opportunity for function. The small bucket hanging from the wood column is from a flea market, and Wendy uses it to store unopened mail. She bought the rolling ladder at an antique mall and installed it to access her storage area above the kitchen.











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buildings that have been knocked down.” For the serious DIYer, one trick is to treat everything as a potential material for an upcycle project or new creation. This love for salvage pieces has led Wendy to design custom lighting using salvaged parts. Every light fixture in her loft is one of her own creations.

“It’s all about storytelling,” Wendy says. “I can interpret life through the materials I use.” She always uses at least one piece of reclaimed material, which adds depth and history to her products.

### Age Appropriate

Most collectors want to keep vintage items in perfect condition, as the pieces first appeared decades ago. They cherish perfection and shy away from pieces that show wear. This isn’t Wendy’s approach. She likes to see the changes happening to a piece.

“My sofa used to be a brighter turquoise,” she said. “But now it’s fading because of the sun, which is really cool.” Allowing your items to age lets them evolve and take shape into something new.

### 3. KEEP IT IN THE FAMILY

Family heirlooms are a way to cherish an important part of your past. Wendy inherited the black clock on the wall from her father, midcentury designer Arthur Umanoff. He bought two of these clocks and redesigned them. The base of the table lamp is made from a rusty car jack Wendy found at a salvage site.



## Get industrial style with midcentury scores

like atomic lighting, Eames furniture, colored glass and geometric patterns.



### DIY Folding Screen with Shelves

Wendy created extra shelf space from old shutters. Here's how you can make your own.

#### What you'll need:

- 3 or more wood panels (use old shutters, doors or signs) for an upcycled screen
- 6 or more double-acting hinges with hardware (2 per panel)
- Wood top coat, such as shellac or polyurethane, and putty
- Decorative wall mounts (brackets, corbels or wall shelves)
- Power drill
- Bracket screws or anchor screws (1–2 per mount; check the wall mount to see what kind of screw will be most appropriate)
- Level
- Sandpaper
- Pencil

#### What you'll do:

1. Prepare the panels. Sand down any rough spots, fill in gouges with wood putty and apply a coat of finish. Even if you want an unfinished look, make sure there aren't any rough edges that could inflict cuts or splinters.
2. Add hinges. Set the panels upright on the floor with right sides together. Mark the positions of the hinges with a pencil, and then attach as directed by the instructions on the package.
3. If necessary, plane the bottoms of the panels so they sit level on the ground.
4. Mark for the wall mounts. Measure both the mount and panel to confirm the width; then use a level to mark the wall where the screws will go.
5. Attach the wall mounts. Use the power drill to secure the screws into the wood, and then hang the wall mount.
6. Hang other decorations. Be creative! You can hang wall art, empty frames, lanterns or birdcages. And don't forget to display items on your new shelves.



*“I want my home to be an inspiration to others.  
When they leave, they should be full of ideas!”*







## Think Outside the Box

Wendy's loft is an open space, so she had to find ways to make it feel like multiple rooms with designated areas. To do this, she modified items to stray from their original function. For example, she used bookshelves to create the feeling of walls, salvaged wood shutters as adjustable screens and carpets to encourage different seating areas.

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Wendy doesn't limit herself to a single style. The majority of the décor feels midcentury, but her custom designs and willingness to branch out have led to an eclectic feel. The loft features pieces from antique malls, designer shops in New York City and gifts from friends.

"I want my home to be an inspiration to others," she says. "When they leave, they should be full of ideas!"

See Sources, page 160.

### 4. CREATING SPACES

Wendy uses her homemade wooden screen to make the sleeping area feel like a separate room. Her bed frame comes from a designer store in New York City's Soho district. Even though the loft has no walls dividing the space into rooms, she created the feel of separate spaces by using large items to designate areas, such as the ladder bookshelf on the left.

▶ To view more custom lighting by homeowner Wendy Umanoff, visit Umanoff Design at [umanoffdesign.com](http://umanoffdesign.com).





# HONKY-TONK HEAVEN

The Junk Gypsies are taking over America—one flea market at a time.

BY KAREN WILHELMSSEN

PHOTOGRAPHY COURTESY OF AMIE AND  
JOLIE SIKES





1. Everything the Junk Gypsies touch gets a sprinkle of their signature style, with plenty of color, glitter and fun thrown into the mix.





## “It was all by accident.

That’s what’s so odd about our business; nothing is planned,” says Jolie Sikes, a member of the Texas-based Junk Gypsy Co., a family-run decorating business comprised of Jolie, sister Amie and mom Janie. After finding corporate jobs unfulfilling, the Sikes sisters found their true calling in the one place they’ve always felt at home: the flea market.

“We grew up at the flea market, going to Canton’s Trade Days every weekend. We’ve always had a love for junk and old stuff. The business just slowly evolved into junking—buying it, repurposing it, painting it, decorating it and building vignettes.”

After garnering fans by selling their inspirational T-shirts, they branched out to creating jewelry, upcycling furniture and offering design services. With season three of their HGTV show *Junk Gypsies*, a new paint line and their second line for PBteen all debuting this summer, these girls are unstoppable.



**2.** For Miranda Lambert's wedding, her vintage trailer made the perfect VIP lounge for her bevy of famous attendees.



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**3.** The Junk Gypsies renovated country-music star Dierks Bentley's Airstream trailer, complete with vintage flair.



## Vintage Meets Country

Over a decade ago, the Junky Gypsies were approached by country star Miranda Lambert to deck out her Airstream trailer, which she still travels in today. Giving the sisters no direction or special instructions, Miranda loved the funky results they dreamed up.

"From there we all became really great friends," Jolie says. "We're very kindred spirits. We're cut from the same cloth." Miranda is even scheduled to make an appearance on an episode of *Junk Gypsies*' third season—this time to make over her mother's Airstream.

The day Miranda got engaged to singer Blake Shelton, she called Jolie and Amie to see if they could style the wedding. Between the time of the engagement and the wedding date, the overnight sensation *The Voice* aired, and Blake Shelton became a household name. "The wedding went from doing a big-deal wedding to the biggest wedding of the century," Jolie says.

The Gypsy sisters agreed to tackle the reception and again, with no special requests from Miranda, the design was left completely in the Gypsies' hands. "It's really a great vote of confidence that she had that much faith in us, but it made it harder because we had no color palette—not one single piece of information to go off of. Miranda always said, 'Just do your thing;

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4. Silver lounge chairs, flea-market ottomans and a cowhide rug set a fun mood at Lambert's eclectic reception.



“We’re all about spreading junk karma  
across the globe.”



I’ll love it!’ It really was one of the coolest things we’ve ever done.”

Jolie calls the night “very surreal,” as she had a blast watching artists like Reba McEntire, Kelly Clarkson, Dierks Bentley, Martina McBride, Lady Antebellum and other stars enjoy karaoke, sit on hot-pink porch swings and silver tufted chairs and spend time in the VIP lounge in Miranda’s Airstream.

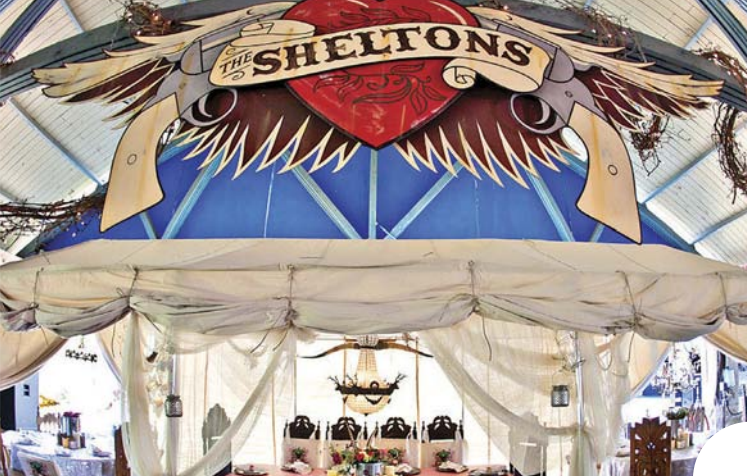
### Timeless Heart and Soul

“We’ve always felt like we had something important to say. We’re all about spreading junk karma across the globe: the love of junk and embracing who you are,” Jolie says. “If you want to paint your walls crazy colors, paint your walls crazy colors! People who connect with Junk Gypsy connect on a visceral level.”

Another exciting project for the Junk Gypsies is their new line of American-made paints. “For 15 years we’ve been saying we need our own paint line,” Jolie laughs. From neutrals like Buttermilk Biscuit to Dirtroad Dreamer to bright hues like Hippie Highway and Flower Child, these paints look just as vibrant as their names sound.

“We do have degrees from college, but what we’re doing doesn’t require a degree. Everything that’s happened in our lives—from our 8,000-square-foot store, working with our parents every day, to our kids being here, a third season on *American Country*—is all because of flea markets. It’s all because we’ve loved it from the beginning. If you follow your passion you’re never going to fail because you’ll be happy.”





## *The Junk Gypsies' Guide to Fleas*

Jolie Sikes gives her expert tips for flea-market shopping.

- 1. Be persistent.** "The key to flea market shopping is persistence," Jolie says. "You're not going to find something every time, but to me that's what makes flea-market shopping so much more fun than walking into a store at the mall. You might not find anything, or you may find the coolest thing ever!"
- 2. Know how to negotiate.** "One of my biggest sayings is to be respectful; everybody is there to get a bargain, but the vendors are trying to make a living too. There's a proper way to negotiate. If I see something I like I'll ask, 'Is this your best price?' and they'll say yes or no. If they say yes, then that's it—take it or leave it."
- 3. Buy it.** "If you see something you love, just get it. You may not see it again," she says.
- 4. Learn to love imperfections.** "You have to break out of thinking that (a flea-market find is) going to be perfect. It might have a broken leg or a chip in the paint or tear in the upholstery. Certain things are really hard to fix, like a tear in leather, but other than that, a stain, rubbed off velvet or chippy pealy, that just goes with the thrill of the flea market and adds to an item's character."
- 5. Make friends and have fun.** "We've made so many dear friends from the flea market because we've always been respectful and kind to people. Now 15 years later, all those relationships we've built are because of that. There's just this junker connection, almost like we're an underground mafia."

► For more information on the Junk Gypsies and their paint line, visit [gypsyville.com](http://gypsyville.com) or [junkgypsy.com](http://junkgypsy.com).





### 1. SECOND TIME AROUND

Found French bistro chairs from old cafés or restaurants serve as the perfect alternative to a run-of-the-mill dining room set. Versatile around a farmhouse table or smaller café table, the chairs tie into the colors of the Turkish rug beneath with their striking red legs.

### 2. RECLAIMED KITCHEN

Recycled, distressed painted boards were used in this kitchen to cover lackluster cabinets. Metal handles replaced the original hardware, and the open shelves above were fashioned from offcuts of other projects. Vibrant Moroccan zelig tiles in blue and green complete the bold look.







# *The Upcycler's* GUIDE TO STYLE

Use two experts' 15 thrifty ideas to craft  
flea-market fabulous spaces.

BY VICTORIA VAN VLEAR | PHOTOGRAPHY BY SIMON BROWN



## Flea markets and thrift shops provide all the materials you'll need for a room's face-lift.

In their new book, *Upcycled Chic and Modern Hacks: Thrifty Ways for Stylish Homes*, Liz Bauwens and Alexandra Campbell offer ideas on how to use secondhand finds and reclaimed materials in any space.

### 1 Use reclaimed wood.

Whether you find it at a flea market or the side of the road, create something special with wood. Cover your front door with painted pieces from industrial pallets or commission a coffee table out of driftwood.

### 2 Play with color.

Look for ways to decorate with color. Tack paint chips on the wall as art, or use a single piece to introduce a bright color into a neutral room.

### 3 Make it into furniture.

Upcycling is about giving a new purpose to a forgotten piece. Try turning two wood chairs into a bench, a refrigerator into a cooler or an old TV unit into a play kitchen for kids.

### 4 Paint it.

"Don't just think about which color to use," the authors advise; also consider finish. "Brands of paint reflect light differently." You may want a matte finish on your kitchen cabinets, but reflective paint on a plastic chair.

### 5 Cover and recover.

You can change the feel of furniture with new upholstery. Whether the piece is a hand-me-down or a garage-sale find, consider recovering it to go with



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your desired look. But watch the cost—you'll have to fund both the materials and labor.

### 6 Pick a theme.

Group similar objects together according to their time period or function. You could design a room around your 1920s doll collection or dedicate a shelf to 1950s dinnerware.

### 7 Put it in the kids' room.

"The advantage of upcycled furniture for children's rooms is that anything that has survived so far will be fairly sturdy," the authors write. An old chair can be a multipurpose bedside table or used paint cloths can be sewn into curtains.





### 3. EDWARDIAN INSPIRATION

This workroom got its inspiration from the Edwardian period. The draper's table turned desk and Toledo chairs are from the early 1900s. Letters from an old game called Lexicon are displayed on the ledge of a blackboard, alongside a 1920s Dugdills lamp, a Singer sewing chair without a back, an illuminated eye chart and an anatomical model from a French medical school.

#### 8 Assess the shape.

The shape of an item shows you how to use it. "Focus on the shape rather than the original function of an object," the authors say. Turn a cheese grater into a jewelry holder or a water pitcher into a flower vase.

#### 9 Use what you've got.

If you just moved into a new home,

don't throw out everything from the previous owner. Or search Grandma's attic for treasures you can repurpose. Pieces such as built-in cabinets or open ceilings can add personality.

#### 10 Mix the old with the new.

You don't have to make everything custom. "Adding your own personal touches need not be

costly or even time-consuming," the authors write. Add new fronts to your kitchen cabinets or glass knobs to drawer units for a refreshed feel.

#### 11 Throw in the tile.

Tiles are an easy addition to a kitchen, bathroom or even ceiling. Try tiling a staircase's risers or somewhere unexpected, like the outside of a





#### 4. THE NEW VICTORIANA

A Victorian-style bedroom is fresh and lively with the addition of modern touches. To get the look, the authors recommend buying an inexpensive secondhand hotel bed and adding your own headboard. In this room, lampshades made from old silk scarves provide soft lighting and a Victorian brass bed bought at an auction takes center stage.



metal side table. Broken tiles can even be used to make a mosaic.

### 12 Let there be light.

Combine different elements to create a custom light fixture: Turn a wine glass into a lamp base or use your great-aunt's lace to craft a lampshade cover.

### 13 Don't throw it away.

Anything can become the basis for your next project. Save gum wrappers to make a desktop trash can, or turn a plastic milk jug into a bird feeder. Spaghetti-sauce jars with the labels removed can even be upcycled into a centerpiece.

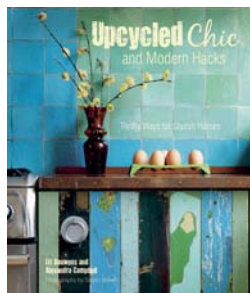
### 14 Use it as a planter.

Most plants do well in containers. Find homes for them in food cans, cracked teapots or a pair of old rubber boots. Just make sure there are holes in the bottom so the soil can drain.

### 15 Say it with patterns.

Pair prints and patterns to add lively color and interest to a space. Try a patchwork of fabric on an easy chair, or use scrapbook paper as wall art. Paint stripes, polka dots and stars on the rim of a mirror or doorframe.

See Sources, page 160.



#### 5. MAKE A SPLASH

To create a custom backsplash for her basic sink, the homeowner of this bright bathroom enameled terracotta zelig tiles, which pair perfectly with her antique turquoise mirror. Put a mismatched collection of vintage tiles to good use as a patchwork floor. To cover a larger area, such as a shower, blend a mixture of cheap and expensive tiles to cut the cost.

*Upcycled Chic and Modern Hacks: Thrifty Ways for Stylish Homes* by Liz Bauwens and Alexandra Campbell, published by CICO Books, © 2015; [cicobooks.com](http://cicobooks.com).



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## How to Be a Bargain Shopper

Finding the right junk takes a mixture of skill and luck. Here are 3 essential tips for hunting treasures.

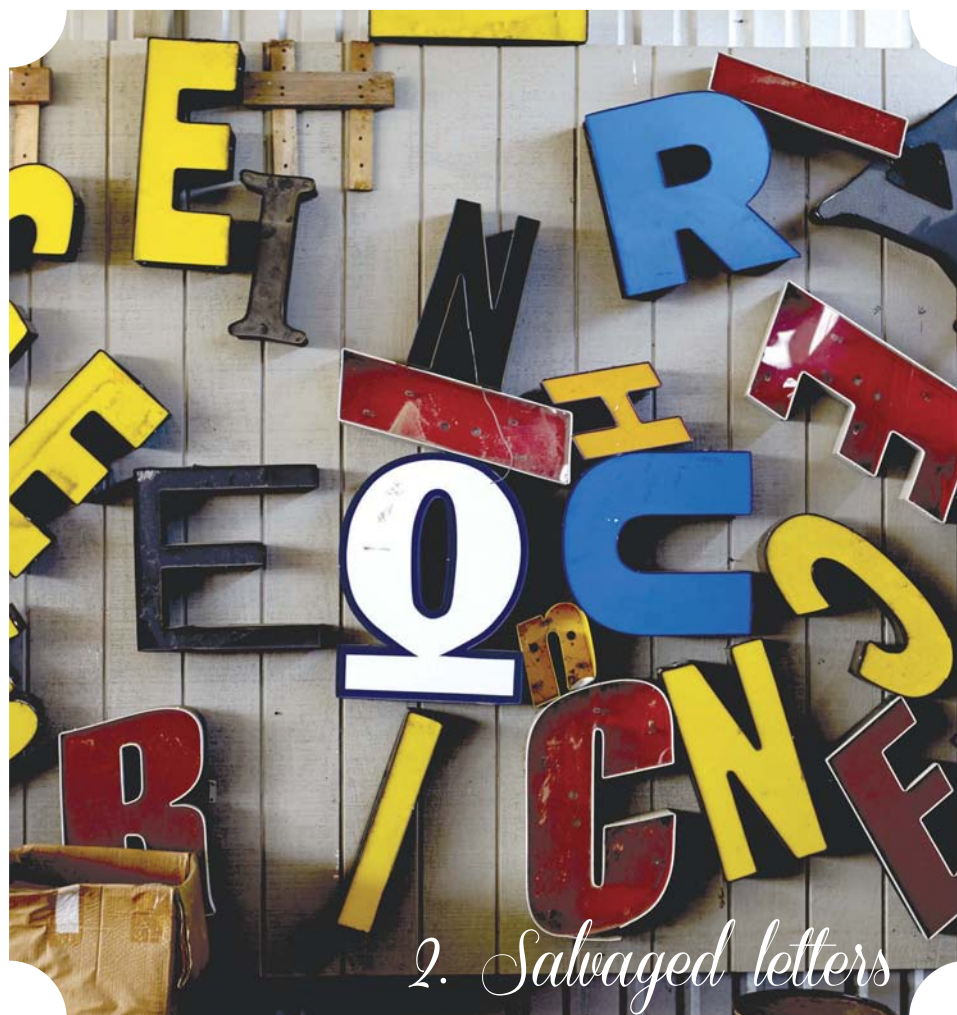
- 1. Rummage.** "Rummaging is the perfect place to start," the authors say. "Search, and keep searching." Visit flea markets, thrift stores and garage sales on a regular basis so you know what's available and you get an idea of the prices (so you'll also know when you've struck a bargain).
- 2. Start a collection.** Is there an animal or era you love? Start collecting items that focus on what you're passionate about. If you love whales, you can have a whale theme in your home and collect items in a nautical color palette. Keep your theme in mind whenever you're at a flea, estate sale or auction.
- 3. Look past the grime.** Some objects at flea markets and thrift stores can look tattered, but don't be fooled. To see their potential, imagine them without the dirt, cleaned and polished. You can scrub, sand and dust (or even paint) them once you get home. The important thing is that an item has good bones.



*1. Jadeite*







# SUMMER'S HOTTEST FLEA-MARKET FINDS

Keep an eye out for these 6 trending collectibles.

BY MERYL SCHOENBAUM  
PHOTOGRAPHY BY ANDREW WOOD





### 3. Illuminated signs

**Summertime. The sun is shining, the flowers are blooming and flea-market season is in full swing. Vendors gather to sell their wares most weekends, and you couldn't be more excited to score your next vintage find.**

As a consumer, it's wise to take a targeted approach to your treasure hunt. The best purchase is one that has a special meaning for you now and will also be a highly desirable collectible in years to come, should you decide to sell it.

Geraldine James, home buying manager at the popular U.K.-based department-store chain Selfridges (Selfridges & Co.), travels around the world to find exciting new products for the stores. In her new book, *Flea Market Secrets: An Indispensable Guide to Where to Go and What to Buy*, the author shares her flea-market shopping tips with readers. Here are six hot finds to scout for this summer.

#### 1. Jadeite

If you're a collector of vintage kitchen or tableware items, you know that many of the pieces are fragile and prone to chipping, scratching and breaking. If you love the look but are wary about their delicate composition, consider purchasing jadeite.

The milky-green glassware, popularized by Anchor Hocking Glass Company's Fire King line, is sturdy,

durable and a direct descendant from 1930s and '40s homes and restaurants. The glass offerings range in size from tiny salt-and-pepper shakers to large mixing bowls.

You can use and display them as intended or give them a second life in a different way. For instance, use a small pitcher as a vase or fill a mixing bowl with fruit. Jadeite is a safe bet for collectors as its desirability has been as enduring as its quality.





## 4. Enamelware

### 2. Salvaged letters

"The history of signage dates back to ancient times—the first known written advertisement, dating back to 3000 B.C., can still be seen in the Egyptian city of Thebes," James writes. "Modern-day advertising began in the early 18th century. With the rise of consumerism, painted wooden signs were used to advertise stores and the goods they sold."

Today, demand is greater than ever for the salvaged letters that originally appeared on signs, storefronts and billboards. Flea-market vendors sell the individual letters from these vintage signs so you can repurpose them in a personal way, as your initials or to spell out a word, name or phrase.

The places you can display the letters are as varied as their styles. Besides hanging them on the wall, you can prop them up on bookcases, shelves, desks, chair rails or fireplace mantels, or set them on a countertop or on top of a stack of books or magazines as a personalized paperweight.

### 3. Illuminated signs

If you owned a restaurant or bar in midcentury America and you wanted people to notice it at night, you may have used an illuminated sign, or light box, on your property. Many businesses and movie theaters still use illuminated signs today.

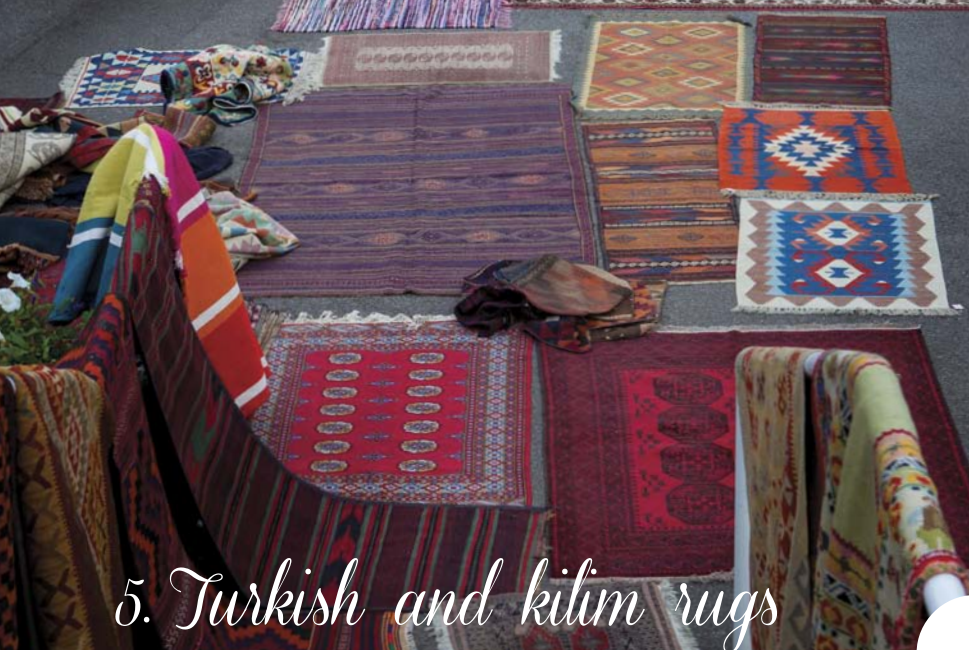
The individual letters are usually designed in simple black fonts.

James found a wide array of them at a trip to the Round Top Antiques Market in Texas. "The range of letter styles you come across is quite astonishing," she writes. "While shopping at Round Top, we came across lots of Depression-era signage from the 1930s ... These would have come from bowling alleys, electrical companies or motor showrooms."

### 4. Enamelware

"Enamel cookware was first produced in Germany in 1760," James writes. "Cast-iron pots were coated with enamel on the inside as a way of preventing food from





## 5. Turkish and kilim rugs

taking on the taste of the metal as it cooked. Enamelware soon caught on throughout Europe and arrived in the U.S. in the early 1800s.”

Although enamel can be found in a variety of colors, white enamel with a dark-blue rim, manufactured in England by Falcon Enamelware in the 1920s, remains the most popular and obtainable style at flea markets today.

### 5. Turkish and kilim rugs

Turkish rugs date back to the Neolithic period (aka the New Stone Age, thousands of years B.C.), the author explains.

One of the most coveted types of Turkish rugs is the kilim, which is a pileless textile produced by a flatweaving technique practiced in parts of Turkey (Anatolia and Thrace), North Africa, the Balkans, the Caucasus, Iran, Afghanistan, Pakistan, Central Asia and China, according to website [kilim.com](http://kilim.com). This flatweaving (interweaving) technique differentiates kilims from the knotted, individual short strands commonly seen on other rugs. The website explains that kilim motifs originated from ancient symbols used to convey ideas.

Kilim rugs have a more casual look than pile rugs and for that reason are popular in today’s Western homes, James says. They are not only seen as area rugs but as colorful wall hangings as well.

### 6. Wood crates

Old wood crates are a fine example of a formerly utilitarian product that has become a collector’s item that you can repurpose in many ways.

As noted in *Flea Market Secrets*, until the 1950s, all fruit and vegetables were sold in their original crates, which featured brightly colored labels (also popular collectible items) depicting the contents. Their slatted wood sides and base kept the produce fresh as it was transported to market.

The author suggests reusing the crates in many ways—from inside your home (they add instant country or farmhouse charm as storage pieces) to outside (as containers for potted plants).



*Flea Market Secrets: An Indispensable Guide to Where to Go and What to Buy* by Geraldine James, published by CICO Books, © 2015; [cicobooks.com](http://cicobooks.com).





## 6. Wood crates

### *What to Know Before You Go*

Geraldine James shares her tips on buying and maintaining flea-market investments.

- If a vendor says something is genuine or valuable, ask to see the supporting documents.
- Before purchasing an antique rug, always ask the vendor its age and history; then inspect it closely for stains and imperfections. Buying a rug with a stain is a risky investment, unless you don't mind it being there. The stain is likely to have set in and may be difficult or impossible to remove.
- Illuminated signs and letters are rare, but if you are lucky enough to find them, check to see if they work, and make sure a qualified electrician checks them before you use them.
- While you can usually find salvaged letters at most fleas, you may not always be able to find the letters you're looking for, so keep that in mind in deciding whether to buy them.



# The TOP 25

## MUST-SEE FLEAS

### in America

Visit our favorite vintage markets and antiques shows across the country to get your summer treasure hunting started.

BY KAREN WILHELMSSEN

**From fabulously shabby to industriously chic,** there are always great treasures to be found at these exceptional flea markets and one-of-a-kind shows.

They made our list of favorites for many reasons, but mostly because they are unique, well curated and provide a downright good time to those who attend. You're sure to get lucky and strike a bargain at these amazing fleas—so what are you waiting for?



Alameda Point Antiques Faire

#### THE WEST

##### *Alameda Point Antiques Faire*

**WHERE:** Alameda, California

**WHY YOU'LL LOVE IT:** The largest antiques show in Northern California, Alameda Point boasts over 800 vendors, so you'll be sure to find something you'll love. From salvaged décor to antique treasures, all the pieces you'll find here are at least 20 years old. While you're at Alameda Point, you can even enjoy a view of the San Francisco skyline as you shop.

**FOR MORE:** [alamedapointantiquesfaire.com](http://alamedapointantiquesfaire.com)

**WHEN:** First Sunday of every month

Photos by Jara Ra





The Farm Chicks Show



## *The Farm Chicks Show*

**WHERE:** Spokane, Washington

**WHY YOU'LL LOVE IT:** "The Farm Chicks Show began in 2002 when I dreamed of creating a fun and happy little antiques sale," founder Serena Thompson says. The sale was a big success and has been growing ever since. Enjoy all of its creatively and carefully curated 75,000 square feet. "Many describe it as a bucket-list event: magical, inspirational and the best antiques show in the country. I describe it as the happiest show on Earth."

**FOR MORE:** [thefarmchicks.com](http://thefarmchicks.com)

**WHEN:** First full weekend each June

## *Goat Hill Fair*

**WHERE:** Watsonville, California

**WHY YOU'LL LOVE IT:** With the goal of changing the notion that "antiques are dust collecting, no-longer-relevant items," Goat Hill's mission is to showcase pieces with depth, history and one-of-a-kind character. "Flea marketing is all the rage, so let's make it true for any age!" Shari Delgado Nicsevic says. "Rest assured that Goat Hill Fair remains dedicated to vintage in all its myriad styles, welcoming guests from ages 16 to 90."

**FOR MORE:** [goathillfair.com](http://goathillfair.com)

**WHEN:** May 16-17



Goat Hill Fair







Plucky Maidens Junk Fest!



### *Junk Salvation*

**WHERE:** Puyallup, Washington

**WHY YOU'LL LOVE IT:** Created by The Funky Junk Sisters, Linda and Dixie, this traveling vintage market will provide you with endless interior design inspiration. With over 150 curated booths, this is more than just your typical flea market—it's a unique show at the Washington State Fairgrounds you'll easily want to devote the whole day to.

**FOR MORE:** [junksalvation.blogspot.com](http://junksalvation.blogspot.com)

**WHEN:** June 26–27

### *Plucky Maidens Junk Fest!*

**WHERE:** Eugene and Portland, Oregon

**WHY YOU'LL LOVE IT:** For the first time ever, Plucky Maidens is bringing its Spring Junk Fest! to Eugene, Oregon, and returns to Portland for the summer event. "Our Summer Junk Fest! is probably our most festive event; it's outdoors and the crowds are particularly plucky!" Pam Knecht says. Have fun listening to live music and enjoying food carts, beer and wine as you browse the 75+ vendors.

**FOR MORE:** [pluckymaidens.com](http://pluckymaidens.com)

**WHEN:** April 25, July 24

### *Remnants of the Past Vintage Show*

**WHERE:** Pleasanton, California

**WHY YOU'LL LOVE IT:** The Remnants of the Past show is creator Judy Watkin's way of sharing her passion for timeless worn treasures with everyone. Take your time at this market—the displays are just as gorgeous as the items themselves. The gourmet food trucks, full bar and Porter Station (where you can store your purchases as you shop) are reason enough to visit. See special guest Rachel Ashwell, who will be signing copies of her new book, at the next event.

**FOR MORE:** [remnantsofthepast.com](http://remnantsofthepast.com)

**WHEN:** April 24–25



Remnants of the Past Vintage Show







### *Three Speckled Hens Antiques & Old Stuff Show*

**WHERE:** Paso Robles, California

**WHY YOU'LL LOVE IT:** The Three Speckled Hens show is a biannual event specializing in one-of-a-kind antique and vintage items. Over 100 vendors will participate in the 2015 shows, selling everything from antiques and vintage items to repurposed treasures, Kristina Poulter says. Check out the exciting selection of booths at the May show, which has a special theme—Something Old, Something New: A Vintage Wedding Showcase.

**FOR MORE:** [threespeckledhens.com](http://threespeckledhens.com)

**WHEN:** May 2–3, October 3–4

### *The Vintage Whites Market*

**WHERE:** Somers, Montana

**WHY YOU'LL LOVE IT:** Touted as “one of the prettiest markets around,” The Vintages Whites Market is in beautiful Montana, within walking distance of Flathead Lake. Over 60 vendors at this outdoor venue bring you a taste of many vintage styles, from rustic farmhouse wares to primitives to antique porcelain. While you’re there, enjoy the live music, food trucks, live demos and photo booth too!

**FOR MORE:** [thevintagewhitesmarket.com](http://thevintagewhitesmarket.com)

**WHEN:** July 5, September 6



### *Three Speckled Hens Antiques & Old Stuff Show*







Marburger Farm Antique Show



Thieves Market



## THE SOUTHWEST

### *Marburger Farm Antique Show*

**WHERE:** Round Top, Texas

**WHY YOU'LL LOVE IT:** "The Marburger Farm Antique Show has been a favorite source for antiques for more than a dozen years," Tara Suel says. "Our outdoor show features more than 350 dealers from across the U.S. and the world; it runs twice a year, in the spring and fall. Our 43-acre field boasts 10 large tents and 12 historic buildings. We offer an extraordinary range of antiques, including but not limited to architectural, English, Continental, Asian, industrial, garden, Americana, painted furniture, midcentury modern, textiles, paintings and prints."

**FOR MORE:** [roundtop-marburger.com](http://roundtop-marburger.com)

**WHEN:** March 31–April 4

### *Thieves Market*

**WHERE:** Tempe, Arizona

**WHY YOU'LL LOVE IT:** A true vintage and handmade flea market, Thieves Market offers from 50 to 150 spaces of topnotch goods. You'll find an excellent range of styles, from the 1920s to the 1980s. Stop by the first Saturday of the month for the hottest décor, whether you're looking for midcentury, industrial and upcycled furniture, architectural and aviation salvage, signage, collectibles or vintage clothing.

**FOR MORE:** [thievesmarketvintageflea.com](http://thievesmarketvintageflea.com)

**WHEN:** First Saturday of the month (October through April)





## Antique Alley Arkansas Antique Show



## THE MIDWEST

### *Antique Alley Arkansas Antique Show*

**WHERE:** Conway, Arkansas

**WHY YOU'LL LOVE IT:** "The Antique Alley Arkansas Antique Show is unique because of its variety of exhibitors. You'll find anything from architectural salvage from New York to beautiful Depression glass from Missouri; from primitives from Oklahoma, rare and unique antiques from Louisiana, fun old kitchen items from Kansas to painted and upcycled antiques. There is something for everyone in the 200 booths on 40,000 square feet. Everything is from the 1950s and earlier, so the antiques show is definitely a blast from the past!" Ashley Norris says.

**FOR MORE:** [antiquealleyarkansas.com](http://antiquealleyarkansas.com)

**WHEN:** April 11-12

### *Downtown Oronoco Gold Rush Days*

**WHERE:** Oronoco, Minnesota

**WHY YOU'LL LOVE IT:** This is one flea market where you can truly feel guilt-free about splurging. Made up of volunteers, this non-profit show donates part of the proceeds to community services like the city's fire department and history center. If that isn't enough reason to go, the vintage décor is topnotch too. It's no wonder this market has been around since 1972 and is still going strong.

**FOR MORE:** [goldrushmn.com](http://goldrushmn.com)

**WHEN:** August 14-16



## Michigan Antique Festivals







Randolph Street Market



### *Michigan Antique Festivals*

**WHERE:** Davisburg and Midland, Michigan

**WHY YOU'LL LOVE IT:** Celebrating its 47th year at the Midland County Fairgrounds, the Michigan Antique Festivals have now added two additional dates in Davisburg to keep up with the growing demand. Visit this market to meet dealers from all around the country, Lori Oberlin says. The Davisburg location spans 80 acres, featuring antique furniture, vintage postwar goods and so much more.

**FOR MORE:** [miantiquefestival.com](http://miantiquefestival.com)

**WHEN:** May 2–3 and October 3–4 in Davisburg; May 30–31, July 18–19 and September 19–20 in Midland

### *Randolph Street Market*

**WHERE:** Chicago, Illinois

**WHY YOU'LL LOVE IT:** "As always, Randolph Street Market summer markets are bursting with amazing vendors, designers, antiques, vintage, fancy foods and more!" Tail Hylan says. "Shoppers will come for the goods and stay for the people watching, nonstop music, the beer garden, carnival games and the ambiance. It's all about the full experience at Randolph, and founder Sally Schwartz knows how to throw a party!" Be on the lookout for vintage perfume bottles and fashion accessories as well as chaise lounges, slipper chairs and more.

**FOR MORE:** [randolphstreetmarket.com](http://randolphstreetmarket.com)

**WHEN:** April 25–26, May 23–24, June 27–28, July 25–26, August 29–30, September 26–27, October 24–25, November 21–22, December 12–13



Springfield Antique Show & Flea Market



### *Springfield Antique Show & Flea Market*

**WHERE:** Springfield, Ohio

**WHY YOU'LL LOVE IT:** No matter if you like folk art or fine art, the Springfield Antique Show is the place for you. As one of the biggest shows in the nation, this market twice a year holds its well-known Extravaganza, which showcases over 2,500 vendors that sell everything from period furniture, jewelry and primitives to collectibles and antique toys.

**FOR MORE:** [springfieldantiqueshow.com](http://springfieldantiqueshow.com)

**WHEN:** May 15–17, June 21–22, August 15–16, September 18–20, October 17–18, November 21–22, December 12–13



## THE NORTHEAST

### *Brimfield Antique Show*

**WHERE:** Brimfield, Massachusetts

**WHY YOU'LL LOVE IT:** If you love flea markets, then you've probably heard of the famous Brimfield Antique Show—and for good reason. It first started in the 1950s, and this show now has over 5,000 dealers who three times a year bring their best merchandise to the table over the span of six days. People travel far distances to visit Brimfield because the vendors, who typically come from out of state for the show, bring exciting items from all over the world.

**FOR MORE:** [brimfieldshow.org](http://brimfieldshow.org)

**WHEN:** May 12–17, July 14–19, September 8–13

### *Brooklyn Flea*

**WHERE:** Brooklyn, New York

**WHY YOU'LL LOVE IT:** For any New Yorker, the Brooklyn Flea is a must-see weekend hangout spot. Check out the Fort Greene Flea on Saturdays, the Williamsburg Flea on Sundays and their Indoor Winter Flea (November through March). Founded in 2008, this market has quickly garnered acclaim for its first-rate vintage décor, selling the best in furniture, clothing, collectibles and vintage wares as well as handmade goods from local artisans and delicious food.

**FOR MORE:** [brooklynflea.com](http://brooklynflea.com)

**WHEN:** Every weekend all year



Brooklyn Flea







GreenFlea Markets



## *Elephant's Trunk Flea Market*

**WHERE:** New Milford, Connecticut

**WHY YOU'LL LOVE IT:** Elephant's Trunk maintains a nice balance of décor styles, and about 60 percent of its merchandise is comprised of antiques and collectibles. There is an option to pay \$20 and go in early to get a head start on all the great goods, and it's well worth it. You can even buy seasonal springtime flowers, summer vegetables and holiday decorations in winter, with at least 10 dealers selling plants from April to October.

**FOR MORE:** [etflea.com](http://etflea.com)

**WHEN:** Every Sunday (from April 12 through November 29)

## *The Flea Market at Eastern Market*

**WHERE:** Capitol Hill, Washington, D.C.

**WHY YOU'LL LOVE IT:** This year marks Eastern Market's 32nd year in business, and it has over 100 vendors that provide high-quality vintage décor. Located just seven blocks from the Capitol, this flea has plenty of restaurants nearby, so you can easily spend the whole day in the neighborhood. While you will see some new items for sale, the emphasis always remains on antiques, collectibles, fine art and imports.

**FOR MORE:** [easternmarket.net](http://easternmarket.net)

**WHEN:** Every Sunday

## *GreenFlea Markets*

**WHERE:** New York, New York

**WHY YOU'LL LOVE IT:** "GreenFlea is the oldest and largest antique, collectible, craft and food market in NYC," executive director Juli Ra says. "During the summer, there are as many as 300+ vendors selling everything from 125-year-old teacups to first edition books to handcrafted soaps and pickles to handmade designer fashions and jewelry—and everything else in between. There are vendors that span the globe—from deepest Africa to the shores of Bali to the highlands of the Himalayas to the tiniest villages in Laos—who love to share their knowledge and global goods with everyone."

**FOR MORE:** [greenfleamarkets.com](http://greenfleamarkets.com)

**WHEN:** Every Sunday

## *Renninger's Antique Market*

**WHERE:** Kutztown, Pennsylvania

**WHY YOU'LL LOVE IT:** Renninger's is always worth a trip if you're free on Saturdays, but the Antique and Collector's Extravaganza shows (this year on April 23–25, June 25–27 and September 24–26) are a treat for any antiques lover to look forward to. The regular Indoor Antique Market and Indoor Farmer's Market will also be open during these days. Get ready to do



a lot of walking; but you'll be energized by all the unique items and dazzling displays.

**FOR MORE:** [renningers.net](http://renningers.net)

**WHEN:** Every Saturday

## THE SOUTH

### *Burlington Antique Show*

**WHERE:** Burlington, Kentucky

**WHY YOU'LL LOVE IT:** Located at the Boone County Fairgrounds with about 200 antiques dealers at each show, it's virtually impossible to walk away from this market empty-handed. One of the best known fleas in the nation, Burlington prides itself on being the "Midwest's premier antiques and vintage-collectibles-only show." From French chandeliers to rusty industrial cogs, they've got everything under the sun and so much more.

**FOR MORE:** [burlingtonantiqueshow.com](http://burlingtonantiqueshow.com)

**WHEN:** May 17, June 21, July 19, August 16, September 20, October 18

### *The Fancy Flea Vintage Home & Garden Market*

**WHERE:** Plant City and Madison, Florida

**WHY YOU'LL LOVE IT:** The Fancy Flea is a chic outdoor vintage show that's held every spring and fall. You'll find a unique array of goods here to suit your fancy, from shabby-elegant finds to midcentury furnishings to salvaged painted furniture. But wait, there's more: A food truck rally and live music make it a fun time for the whole family.

**FOR MORE:** [fancyflea.net](http://fancyflea.net)

**WHEN:** April 24–25 in Plant City, May 9 in Madison

### *Lakewood 400 Antiques Market*

**WHERE:** Cumming, Georgia

**WHY YOU'LL LOVE IT:** Take a road trip to North Atlanta to visit Lakewood 400 Antiques Market, which sells elegant antiques, garden décor and reclaimed architectural pieces spread across a 75,000-foot space. While you're there, check out the other services like jewelry repair, restoration, appraisal, framing and furniture restoration. This upscale market is a favorite among locals and travelers alike.

**FOR MORE:** [lakewoodantiques.com](http://lakewoodantiques.com)

**WHEN:** Third weekend every month except in December

### *Raleigh Flea Market*

**WHERE:** Raleigh, North Carolina

**WHY YOU'LL LOVE IT:** It's no surprise that the popular Raleigh Flea Market gets over 2 million visitors annually. Experience the fun indoors or outdoors, and take a look at the 600 vendors showcasing their antiques and vintage goods on the Historic State Fairgrounds. While you're there, pick up some handmade soaps, farmers' market fare or vintage wares that strike your fancy.

**FOR MORE:** [raleighfleamarket.net](http://raleighfleamarket.net)

**WHEN:** Every weekend



Renninger's Antique Market



The Fancy Flea Vintage Home & Garden Market





## Birds of Paradise

Pages 8–11

For more information about homeowner Trish Grantham's art and interior design services, visit [trishgrantham.com](http://trishgrantham.com). **Dining room:** Wall paint: Spruce Green by Benjamin Moore, [benjaminmoore.com](http://benjaminmoore.com). Closet paint: Stratton Blue and Yosemite Yellow by Benjamin Moore, visit [benjaminmoore.com](http://benjaminmoore.com). Artwork: Carson Ellis, [carsonellis.com](http://carsonellis.com); Michael Paulus, [michaelpaulus.com](http://michaelpaulus.com); Lisa Congdon, [lisacongdon.com](http://lisacongdon.com); Emily Martin, [etsy.com/shop/theblackapple](http://etsy.com/shop/theblackapple); Kelly Tunstall, [kellytunstall.com](http://kellytunstall.com). All or most other finds are vintage.

## Curated Collections

Pages 50–59

For more on Joanna Madden's online shop, My Funky Findings, visit [myfunkyfindings.com](http://myfunkyfindings.com). You can also find Joanna and other vendors at the Country Living Fairs (see website for more information). All or most finds are vintage.

## Industrial Evolution

Pages 60–71

For more information on homeowner and interior stylist Johanna Flyckt Gashi, visit [johanna-vintage.blogspot.com](http://johanna-vintage.blogspot.com). **Living room:** Accordion-style lights: House Doctor, [en.housedoctor.dk](http://en.housedoctor.dk). **Dining room:** Animal masks: HAY, [hay.dk](http://hay.dk). **Hallway:** Chandelier, House Doctor, [en.housedoctor.dk](http://en.housedoctor.dk). **Kitchen:** Cabinets, faucet, sink and desk lamps: Ikea, [ikea.com](http://ikea.com). **Sitting area:** Pillows and mattress: Ikea, [ikea.com](http://ikea.com). Striped rug: House Doctor, [en.housedoctor.dk](http://en.housedoctor.dk). **Bedroom:** Bedding: AfSweden, [afswedala.se](http://afswedala.se). **Kid's room:** Bed: Ikea, [ikea.com](http://ikea.com). **Bathroom:** Shower curtain: Mogihome, [mogihome.se](http://mogihome.se).

## Rainbow Oasis

Pages 82–91

For more information on homeowner Sara Sivewright's shop, Blackout, [blackout-uk.com](http://blackout-uk.com). **Entryway:** Wall paint: Middleton Pink by Farrow & Ball, [farrow-ball.com](http://farrow-ball.com). **Kitchen:** Wall paint: Blue Ground by Farrow & Ball, [farrow-ball.com](http://farrow-ball.com). **Pink bathroom:** Wall paint: Pink Ground by Farrow & Ball, [farrow-ball.com](http://farrow-ball.com). **Sitting room:** Wall paint: Quince by Fired Earth, [firedearth.com](http://firedearth.com). Striped rug: Yashar Bish, [yashar-bish.com](http://yashar-bish.com). Painting by Scottish artist Fiona Hewitt. **Dining room:** Table paint: Quince by Fired Earth, [firedearth.com](http://firedearth.com). Church pew, trim and floor paint: Blue Ground by Farrow & Ball, [farrow-ball.com](http://farrow-ball.com). **Master bedroom:** Chinese cabinet paint: Quince from Fired Earth, [firedearth.com](http://firedearth.com). Wall and floor paint: Blue Ground by Farrow & Ball, [farrow-ball.com](http://farrow-ball.com). All or most other finds are vintage.



Photo by Ton Bouwer/moonshineweb.eu



Photo by Caroline Coehorst







Photo by Bret Gum



Photo by Bruce Hemming/GAP Interiors

## Sew Retro

Pages 92-101

For more information on the homeowner's shop, Eva's Appels, visit [evasappels.nl](http://evasappels.nl). **Kitchen:** Kitchen design: Bruynzeel Keukens, [bruynzeelkeukens.nl](http://bruynzeelkeukens.nl). **Baby's room:** Art: "Image de Julie" from [imagedejulie.com](http://imagedejulie.com) and "Anneke Koster" from [annekekoster.com](http://annekekoster.com). All or most other finds are vintage.

## Small Space, Big Ideas

Pages 102-111

For more information on interior designer Chaunte Le Blanc, visit [leblancdecor.com](http://leblancdecor.com). **Living room:** Bear footstool: Handcrafted Beauties, [handcraftedbeauties.com](http://handcraftedbeauties.com). Sofa, gray fur pillow and orange pillow: West Elm, [westelm.com](http://westelm.com). Purple faux flowers: Cost Plus World Market, [worldmarket.com](http://worldmarket.com). Globe: Pottery Barn, [potterybarn.com](http://potterybarn.com). **Kitchen:** Flatware: Vintage Siam Buddha brass flatware by S. Samran Thailand Co., Ltd., [ebay.com](http://ebay.com). Taxidermy: Necromance, [necromance.com](http://necromance.com). **Bedroom:** S-shaped hooks: Ikea, [ikea.com](http://ikea.com). Basket: Cost Plus World Market, [worldmarket.com](http://worldmarket.com).

## It's Easy Being Green

Pages 112-121

**Dining room:** Curtains and lampshades: Ikea, [ikea.com](http://ikea.com). **Living room:** Curtains: Ikea, [ikea.com](http://ikea.com). The lamp is from Ikea as well. **Kitchen:** Sink, cabinetry and lamps: Ikea, [ikea.com](http://ikea.com). **Bedroom:** Folding screen "Alvine Spets" lace fabric, lamps and bed textiles: Ikea, [ikea.com](http://ikea.com).

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# ROOM WITH A VIEW

Display old windows and shutters for inspired new spaces.

**For a fun way to** bring the outdoors in, display distressed shutters above your bed to function as an eye-catching headboard. In this peaceful space, oil paintings showing off the great outdoors in similar blue and green tones create a display wall worth coming home to.

In this living room, old oversized doors fitted with mirror panes brighten up a small space and make it feel larger. The doors add a lot of character to the room without taking up too much space. Look for inexpensive windowpanes, doors and shutters at flea markets, and paint them to tie in with your vintage décor.





P.S.





*upcycle flea market finds & existing décor  
easily & inexpensively*



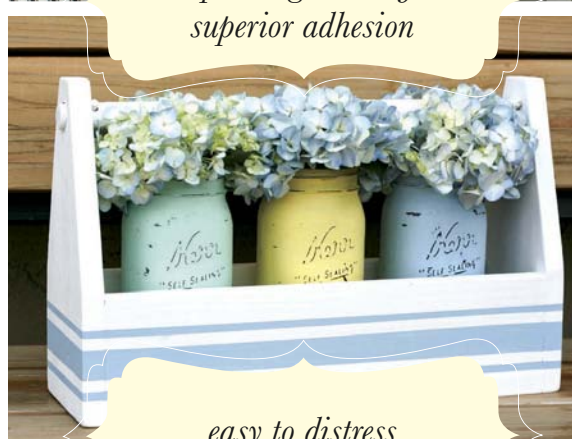
*29 intermixable, ultra-matte colors  
3 crème waxes & 3 varnishes*



*Adheres to wood, metal, glass, laminate, fabric, and more.*



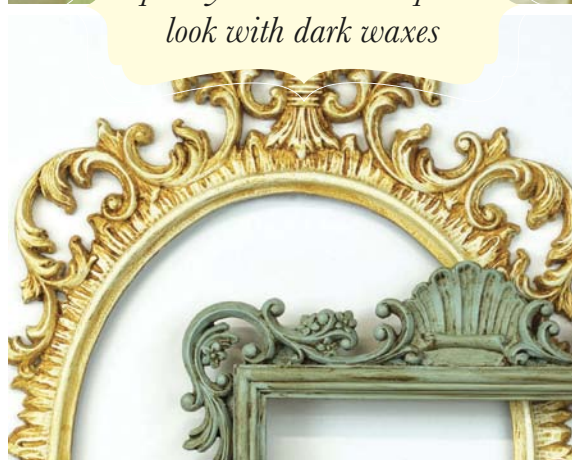
*no priming needed for  
superior adhesion*



*easy to distress*



*quickly create an antiqued  
look with dark waxes*



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Michaels®, Pat Catan's®, Flower Factory®, Craft  
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